



BOSTON RED SOX 1980 SCOREBOOK MAGAZINE

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new decade has started in Fenway Park but the mystique and uniqueness of this ball park remain the same. Throughout New England Red Sox fans equate exciting baseball with Fenway Park.

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In the last 13 years over 23.6 million fans have watched the Red Sox in Fenway Park with attendance exceeding 2 million the past three years. During that span (1967-79) the Red Sox have been the only major league team to have a winning record every single season. The dramatics of the 1967 and 1975 American League championship seasons, the nearmisses of 1972-77-78 and the many outstanding players who have performed here, have all combined to maintain the rich tradition of the Red Sox and Fenway Park.

Nationally-televised games have shown fans across the nation why Fenway Park is such a great place to watch a game. The famous "Green Monster" wall in left field, the unique angles and corners around the field and the closeness of the crowd to the action are reasons why Fenway Park is such a captivating place.

Prior to the 1976 season the left field wall was rebuilt, padding was installed to protect the outfielders and the centerfield message board was constructed. Composed of 8,640 40-watt light bulbs, the board is considered among the finest in baseball with its ability to bring extra enjoy-

ment to fans with statistics, information and replays.

The Diagram on page 66 shows the location of all Fenway Park facilities and the maps on page 26 shows the various methods and routes leading to Fenway. We thank Red Sox fans everywhere, especially those in New England, for their tremendous support and we know you will enjoy your visit to one of baseball's greatest showcases.

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FENWAY PARK

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Roof	59/
Boxes	
Reserved Grandstand	
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Dieachers,	. 7,410
Total	33,536

Record Crowds: 46,995 Det., 2 games, Aug. 19, 1934) 46,766 (N.Y., 2 games, Aug. 12, 1934)

Post-War & Single Game Record: 36,388 (Clev., Apr. 22, 1978)

Home of the RED SOX — Boston, Massachusetts

Height of Fences:

	FEET	METERS
L.F. Wall	37 ft.	11.3 m
(Screen extends 2	3 ft., 7m	1)
C.F. Wall	17 ft.	5.2 m
Builpens	5 ft.	1.5 m
R.F	3-5 ft.	.9-1.5 m

Night Game Record: 36,228 (N.Y., June 28, 1949)

Opening Day Record: 35,343 (Balt., April 14, 1969)

Distance to Fences:

	FEET	METERS
L.F	315 ft.	96 m
L.C.F	379 ft.	115.5 m
C.F	390 ft.	118.9 m
Deep C.F	420 ft.	128 m
Deep R.F. 💼	380 ft.	115.8 m
R.F	302 ft.	92 m

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Colonial team picture. The 1980

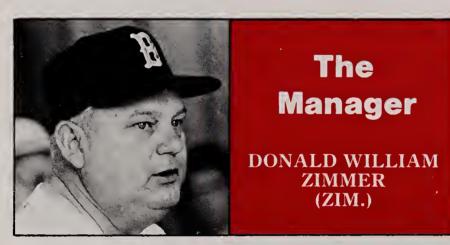


FROM LEFT TO RIGHT: First row—Beef & Chicken Franks; Extra Mild Franks; Fenway Franks; Fenway Beef Franks; Top Bologna; Top Olive Loaf; Top P & P Loaf; Ham Steak. Second row—Beef & Chicken Bologna; Maple Sugar Cured Bacon; Special Cut Bacon; Chicken Bologna; Master Shoulder; Boiled Ham. Top Bologna; Top Polish Loaf; Top Olive Loaf. Third row—Chicken Hot Dogs; Semi-Boneless Ham; Daisy Roll; Glazed Ham.

WHDH

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Age: 49; Born: January 17, 1931, Cincinnati, Ohio. Ht.: 5-9; Wt.: 185 lbs. Green eyes, Brown hair. Bats and throws: Right. Home: Treasure Island, Fla. Married Jean Carol Bauerle. Children: Thomas 6/30/52, Donna 3/14/54.

The Red Sox have averaged 96 wins during Zimmer's three full seasons as manager. Overall, in 3½ years as Red Sox manager Don has a 329-231 .588 record. He has the 5th best winning percentage in club history and the 6th most wins.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year. Don was the Dodgers second baseman in the final game of the 1955 World Series, won by Johnny Podres 2-0 over the Yankees.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators.

He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

The Coaches 1. HARPER 2. PODRES 3. PESKY 4. HRINIAK 5. YOST 1. (2.

TOMMY HARPER (Tommy)

Age: 39; Born: October 14, 1940, Oak-Grove, La. Ht.: 5-9; Wt.: 160 lbs, Brown eyes, Black hair. Bats and Throws: Right. Home: Stoughton, Mass. Married Bonnie Jean Williams.

Harper is the Red Sox first base coach in 1980 after two years in the team's public relations department. He played 15 years in the majors with Cincinnati, Cleveland, the Seattle Pilots, Milwaukee, the Red Sox, California, Oakland and Baltimore. In 1810 games he hit .257 with 146 home runs and 408 stolen bases. He joined the Reds at the end of the 1962 season and finished his career with the Orioles in 1976.

In 1970 he hit 31 home runs for Milwaukee and stole 38 bases, an achievement accomplished by Bobby Bonds, Willie Mays, Henry Aaron and Ken Williams. He hit 6 homers as leadoff batter that year, to tie for the A.L. record with Eddie Joost (1948), Eddie Yost (1959) and Bert Campaneris (1970). In 1965 he led the N.L. in runs (126) for the Reds and in 1969 he led the A.L. with 73 stolen bases for the Pilots. He played for the Red Sox 1972-74 and was the club's MVP in 1973 when he led the A.L. with a club-record 54 stolen bases, scored 92 runs and hit 17 homers.

He starred in three sports at Encinal H.S. and Santa Rosa College and hit .507 at San Francisco State before signing with the Reds. He was a scout for the Yankees in 1977 and joined the Red Sox front office in 1978.

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JOHNNY JOSEPH PODRES (Pod)

Age: 47, Turns 48 Sept. 30; Born: September 30, 1932, Witherbee, N.Y. Ht.: 6-0; Wt.: 196 lbs. Blue eyes, Brown hair. Bats and Throws: Left. Home: Witherbee, N.Y. Married Joan Christine Taylor. Children: Joseph 12/6/66, John 9/2/70.

Johnny is the new Red Sox pitching coach in 1980 after five years as minor league pitching instructor. He had a 15-year career with the Dodgers, Detroit and San Diego and finished with a 148-116 .561 record. He pitched in four World Series with the Dodgers and two All Star games, and had a career ERA of 3.67.

Podres led the N.L. with a 2.66 ERA and 6 shutouts in 1957 and a .783 (18-5) percentage in 1961. On July 2, 1962 he tied a modern major league record by striking out eight consecutive batters against the Phillies. His greatest moment came in 1955 when he won two games against the Yankees in the World Series, including the finale 2-0. He was named the Series MVP. In Series competition Podres was 4-1 with a 2.11 ERA and he did not allow a run in two All Star games. He finished his career with the Padres in 1969.

He graduated from Mineville, N.Y. H.S. in 1950 where he lettered as a pitcher on the baseball team, a guard on the basketball team and as a member of the track team. In 1973 Podres was Don Zimmer's pitching coach at San Diego, and in 1975 he joined the Red Sox minor league system.

JOHN MICHAEL PESKY (Johnny)

Age: 60, Turns 61 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5-9; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

In Pesky's long career in baseball he has worked in almost every phase of the game as a player, coach, manager, radio-TV announcer and advertising salesman. Johnny spent the last five years as Red Sox first base coach and hitting instructor. In 1980 he will continue to work with the batters but will assist Don Zimmer during the games in the dugout. He's a long-time favorite of Red Sox fans and is one of the most sought-after members of the team on the public appearance circuit.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. He was the first Red Sox player to have three 200-hit years. (Jim Rice is the 2nd). After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64. He's tied for the M.L. record in leading league in hits 3 straight years.

WALTER JOHN HRINIAK (Walt)

Age: 36, Turns 37 May 22; Born: May 22, 1943, Natick, Mass. Ht.: 5-11; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left; Throws: Right. Home: Natick, Mass.

Now in his fourth year as bullpen coach, Walter's almost limitless energy and enthusiasm for baseball are well known. He puts in hours of extra work as one of the best batting practice pitchers in the game and he is a keen student of hitting techniques and strategy. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.

EDWARD FRED J. YOST (Eddie)

Age 53; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5-10; Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right. Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita 1/13/62, Michael 11/12/63, Alexis 5/3/65.

A good third base coach has to be able to make quick decisions, accurately relay signs to batters and runners, thoroughly know the opposition's defensive strengths and weaknesses, and know when to gamble on sending a runner home. Eddie Yost has continually shown in four years with the Red Sox why he's considered one of the best third base coaches in baseball. He's upheld that reputation after a 14-year coaching tenure with the Washington Senators and New York Mets. He was with the Mets in the 1969 and 1973 World Series.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.



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Fisk on the Comeback

By PETER MAY
United Press International

e had remained relatively secluded during the winter, working out daily in hopes that 1980 would mark a new beginning.

And throughout the winter, the word filtered down from New Hampshire that the elbow felt good, better than last year, but still untested.

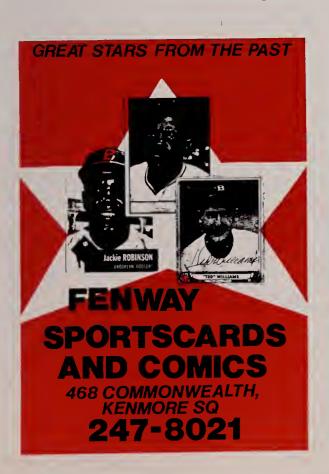
Then came a game in May against the Minnesota Twins and Carlton Fisk was catching. A Twins baserunner broke for second and Boston pitcher Steve Renko threw a changeup, a most inopportune delivery to catch a potential base thief.

"I didn't even think about it. I just got up and threw the ball hard, right to the bag. It was probably the most difficult throw I could have made. And it didn't hurt," Fisk says.

No one in the Boston dugout or on the field, least of all the catcher, really cared if the runner was out or safe. In 1979, Fisk had let out a yelp that could be heard to the Florida panhandle when he tried to gun down his first baserunner.

Continued on Page 14





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Tom Yawkey Enshrined in the Hall of Fame August 3, 1980

By DAVE O'HARA
Associated Press



For 43 years as owner of the Boston Red Sox Thomas A. Yawkey won the respect and friendship of countless players for his words of encouragement and fatherly pats on the back during their darkest hours.

Now, four years after his death at the age of 73, baseball has paid a long overdue debt with its highest "pat on the back" — enshrinement in the

Hall of Fame at Cooperstown, N.Y.

A humble man who shunned the spotlight, Tom Yawkey would have loved to have been there for the ceremonies. He most certainly would have beamed with pride.

However, he probably would have been his usual self, taking little personal credit while praising employees ranging from the clubhouse to the front office. That was his character Although the Red Sox won only three American League pennants, failing in seven-game World Series after each, Yawkey was a winner. He hated to lose, but he won the admiration of all the way he hid disappointment and accepted defeat.

"He'd tell you it didn't bother him, but you knew it was eating him up inside," Hall of Famer Ted Williams







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Tom Yawkey Enshrined

Continued from Page 10

recalled during spring training this year. "He said very little, but he always had that little pat on the shoulder for you."

"He hated to lose, but he never showed it," recalled future Hall of Famer Carl Yastrzemski. "I never saw him chew out a player when things were going bad. He'd always wait until you were going good.

"He'd always pat you on the back. A bad situation, a loss, and he'd be there. And he did it knowing there was no one to pat him on the back."

Yawkey's reaction to disappointments, and there were many, was unusual in that he owned an explosive temper. However, it rarely showed in public, even though he often was the target of criticism, mostly unjustified.

This writer, who first met Yawkey in the mid '40s, vividly recalls a royal chewing out during a ball game at Fenway Park about 12 years ago. The writer had received a "tip" of dynamite proportions and wanted to check it out. The query was relayed to Yawkey in his rooftop box.

Yawkey was furious, probably as much as having to leave the game as to the query, as he charged into the press room. He sat down next to the writer and, from a distance of inches, raved as the writer tried to get in one word. Finally, he said: "When you want to know something, come and ask me." The reply was: "Tom that's what I'm doing."

Yawkey cooled immediately and apologized. The story was not true,

never written. And Yawkey and the writer had greater respect for each other.

Williams and Yastrzemski were two of Yawkey's favorite ballplayers. The owner would spend hours chatting with each before games during their careers.

"There was never a greater owner," says Williams. "He exemplified the perfect owner, the perfect human being.

"The best way I can describe him is that he had the biggest heart of had watched the entire game on television there."

With little or no publicity, Yawkey contributed much more — in time, effort and money — as owner of the Red Sox. One of his favorite charities was the Jimmy Fund, which received the club's receipts from one home game each season.

"He gained a lot, but he gave more," said present co-owner and general manager Haywood Sullivan, who broke into pro baseball with a bonus approved by Yawkey.

"There was never a greater owner," says Williams. "He exemplified the perfect owner, the perfect human being."

anyone I ever knew. He had the most humility of any person I ever knew. He had a soft heart."

Yastrzemski has many stories he likes to tell about Yawkey, how the owner knew "everything about the game, including every player in the Red Sox farm system." However, Yaz always will remember 1975 — and not just as a Red Sox pennant year.

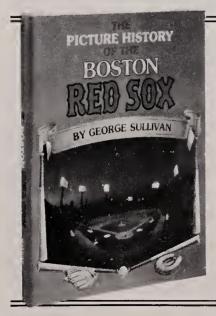
"My mother was dying of cancer and for a month Mr. and Mrs. Yawkey went every day to the hospital to visit her," Yaz said. "Then he went out of his way so she could see the World Series before she died.

"He was feeling bad at the time, but he even gave up his box seat in Cincinnati so my mother would be warm while she watched the game. After the fifth game when I went into the clubhouse I found Mr. Yawkey. He Yawkey got the baseball bug at a young age when his father was owner of the Detroit Tigers. However, he had to wait before getting into the business himself.

As a youth at Yale University, he personally learned about the world of hard knocks, familiarizing himself with family holdings by working a couple of summers in lumberjack camps.

Then, as a multimillionaire, he purchased the Red Sox in 1933. He became a fan, a loyal fan. He claimed to have lost money on the club in "maybe 30 years," but didn't mind. Instead of bemoaning losses, he poured money into the club and Fenway Park.

Of his many disappointments, Tom Yawkey admitted to only one — "the kids who came into this game with God-given ability and threw it away."



THE PICTURE HISTORY OF THE BOSTON RED SOX by George Sullivan

Not since the sunshine days of the Brooklyn Dodgers has a team generated the devotion that the Boston Red Sox have

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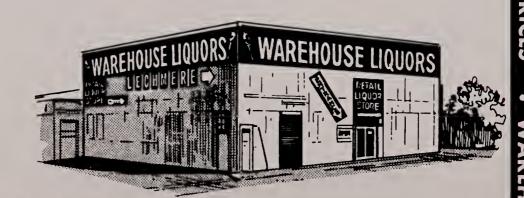




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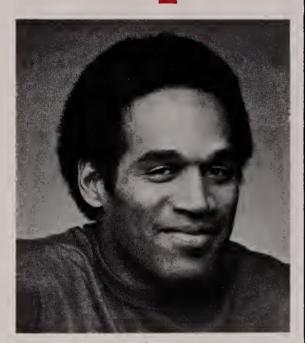
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Pudge Fisk

Continued from Page 9

This time, silence was truly golden.

"All I knew was that this spring, the elbow had felt better than the year before. But I was determined not to be forced into a situation where I would have to play before I was comfortable. I wanted to take it at my own pace," Fisk says.

The throw to second base proved to Fisk and his Boston teammates that 1980 would be different. The man many feel is the team's most indispensable player would be back behind the plate.

Fisk has been no stranger to injuries in his eight-year career, having been placed on the disabled list twice for long periods of time in 1974 (knee) and 1975 (broken arm).

But it's unlikely there was anything more frustrating than what he went through in 1979.

In the red-hot pennant race of 1978, Fisk had broken his ribs diving for a foul ball, as is his custom. The rib injury forced him to change his throwing style, putting strain on areas not accustomed to it.

The result was a mystifying elbow injury which sidelined him for 58 games in the 1979 season, making the year, "seem like a century."

"I shouldn't have played with the broken ribs, that's what I shouldn't have done," he admits.

"But over the winter of 1978, I was told to do nothing and that turned out to be the worst thing for it. The most frustrating part was that nobody told me what it was or how to make it better," he says.

"The harder I tried, the worse it became. The knee injury was worse, more scary, because that could have meant my career. This might have meant my career as a catcher," he says.

Fisk eventually was able to make it back into the starting lineup. He started but 35 games behind home plate for the Red Sox last season. The team, giving some credence to the catcher's value, won 25 of them.

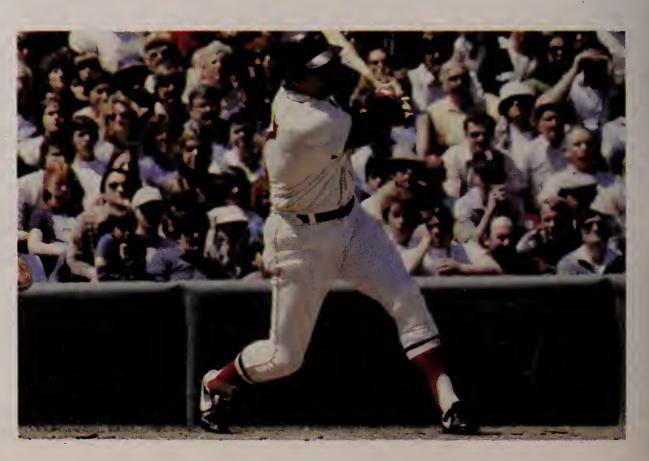
But the injury never really healed and he caught his last game on Aug. 17. He did manage to part in style with a home run in the last Fenway game, but finished with a .272 average, 12 points lower than normal, and only 10 homers and 42 RBIs.

Over the past winter, Fisk worked hard to build up the elbow. The exercises paid off when the 6'2", 220-pounder was back in his customary place behind home plate on Opening Day at Fenway Park.

It was a comeback that not even he had been able to predict.

"I feel as though it's going better than I hoped, having last year as my only reference point," he says. "I

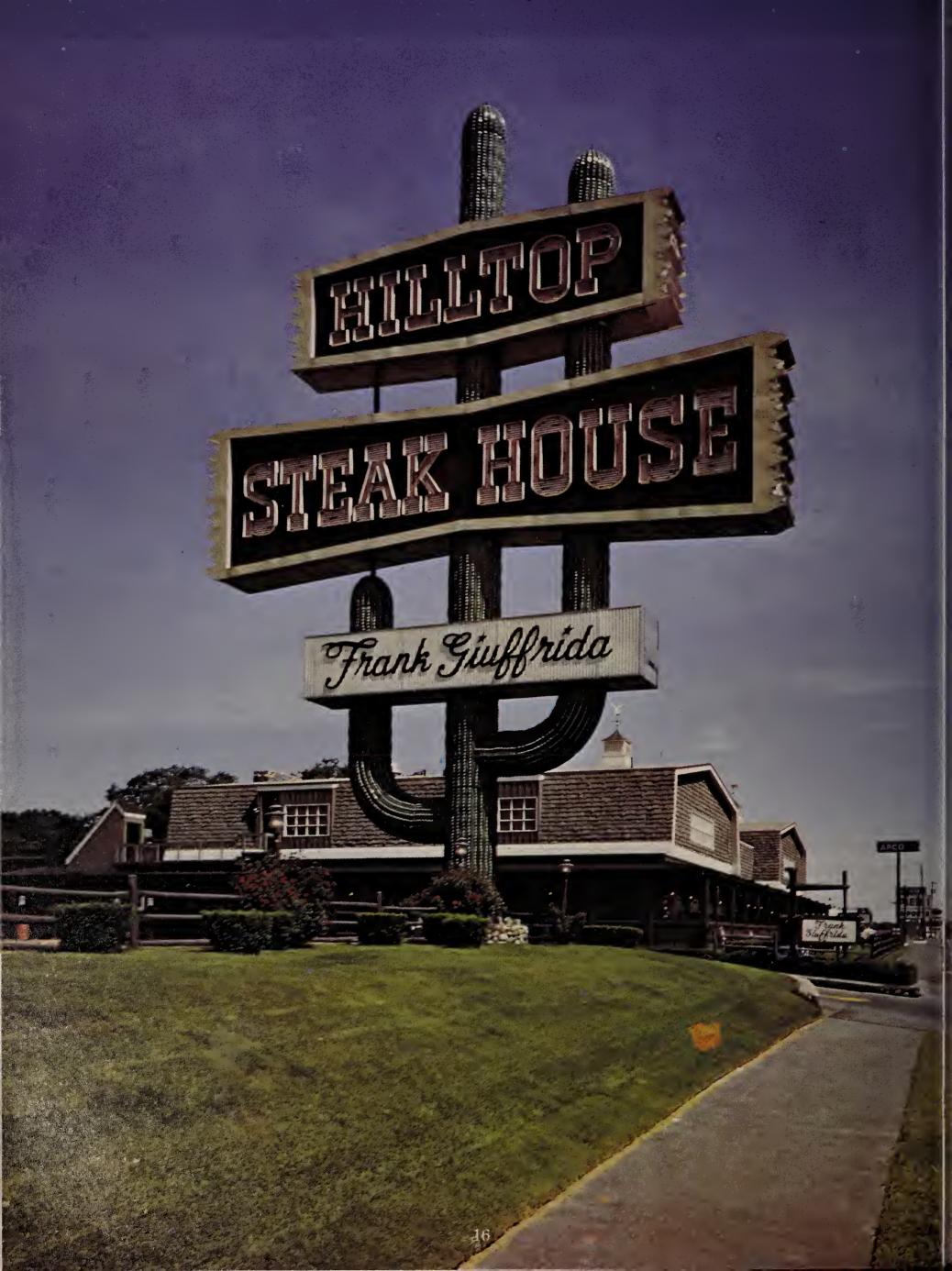
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Burgy...Complications Never Set In

By GERRY FINN Springfield Union

ed Sox manager Don Zimmer follows a practical, if not infallible, dictate in designating the work load for his bullpen. It declares, plain and simply, that whoever's pitching best pitches the most.

This has been visible whenever Sox' starters have been playing with a troubled baseball. Invariably, the call goes out for a 37-year-old left hander whose label as "journeyman reliever" has suddenly flourished into that of "mainstay."

"Tom Burgmeier," said Zimmer around All-Star break time, "has been one of our most valuable players. We're five games over .500. Without him, we'd be 10 under . . . maybe more."

When he was nursing a touch of tendinitis in the middle of July, "Burgy" had compiled compelling statistics. In 36 appearances and 67.1 innings of stress-coated action, he had a 4-1 record with 15 saves. His earned run average sparkled at 2.14 and he added an extra dash of impressive input by yielding only one home run. Furthermore, in games where Burgy's name was listed in the pitching summary, the Red Sox won 25 and lost 11.

At the time, pitching coach Johnny Podres was touting Burgmeier as the best reliever in the league. "Well, what he's done for us speaks for itself," Podres emphasized. "I know there are a lot of good relievers around, but Burgy has outpitched all of them. It's very difficult for me to find one flaw in the man. Difficult? It's damned near impossible!"

The recognition of Burgmeier as a premier bullpen resident, coming as it has just this season, is sort of an enigma in itself. A year ago, Burgy had some very respectable statistics to reflect on over the winter. He pitched in 44 games, won three of five decisions and posted an ERA of 2.74. However, he had but four saves.

The explanation comes from Burgy in typically, logical words. "A lot of the

time I was pitching long relief last season," he told. "I was throwing almost the same as I am now. But I wasn't involved in enough situations where my work showed in the statistics. This year, I've been mostly the short man. Usually, he's the guy who has the chance at a save or a win as the beneficiary of a late rally. I really am the same Tom Burgmeier who pitched here last year, no fooling."

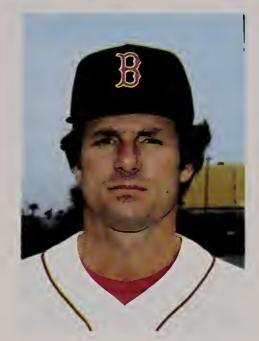
Zimmer disagrees. "The difference between the Burgy of 1979 and the one who's throwing for us now is control," he analyzed. "He's been getting his breaking ball where he wants it. I remember, in certain situations, when Burgy would hang that slider and I'd cringe. He's been much, much more effective against left handed hitters this year. Those guys, believe it or not, gave him the most trouble in the past."

Burgy concedes that perhaps his control is more consistent than it was last season. "Maybe I'm making fewer bad pitches which would contribute to the control factor," he remarked. "But it's not that noticeable to me. I think the whole thing is a matter of notoriety. Some of my stints this year have gained attention."

The real grabber in this respect occurred on a steamy, 89-degree night of June 25 when Burgy tossed 42/3 innings of shackling baseball in Yankee Stadium. He allowed only one hit and one walk while striking out eight in the Sox' dramatic 4-3, 10-inning victory over the dreaded Bronx Bombers. From that performance came a cascade of accolades.

"I received letters from all over the East," Burgy revealed. "Fans wrote me how much pleasure they got from that game. And they weren't just Red Sox fans. Headlines happened to pop up, too. So, it was more of a case of people becoming aware of what I could do rather than what I thought I'd been doing all the time."

Of course, those eight K's spiced the reaction. "Now, that's one instant



Tom Burgmeier

where I'd have to say that I had exceptional stuff and control," Burgy added. "However, I can honestly say that I got the same satisfaction from that performance that I get when I'm on track against any other team."

What, then, does move Tom Burgmeier whose even temperament and coolness under fire are unfathomable, at least?

"Oh, I'm not all that unshakable that I don't get excited out there," Burgy offered. "I just don't show it. There's no outward display. But inside, I'm just as excited as the next guy. It's all part of my quiet existence."

And quiet that existence is. Burgy's version of living it up is to take his two English Setters out for a run and wait patiently while they put up birds. "It's my country boy outlook," he explained. "I live near Kansas City but a couple of miles away it's all trees and streams. I just like to go out there and soak up the outdoors, maybe do a little running. That's my idea of a good time. It probably goes hand in hand with my temperament."

That temperament is an integral part of Burgmeier's pitching arsenal.

* "Burgy has the same temperament for pitching that Jim Rice has for hitting," Zimmer interjected. "Jim



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18

Burgy

Continued from Page 17

has the same approach to his responsibilities at the plate when he's hitting .230 as when he's up in the .300's. Burgy's the same way. You look at him and you can't tell whether his last pitch was a gopher ball or a strikeout. Is it an asset? You'd better believe it."

Burgy never gets upset with himself on the mound. That's "never", not "seldom".

"I've always accepted the fact that over the course of a season I'm bound to have bad outings and give up big hits," he told. "I never remember coming into the locker room after blowing a lead or whatever and kicking over a garbage can. I realize pitching is like hitting. You have hot streaks and cold streaks. My last pitch is always behind me, almost forgotten. All I ever think about is my next pitch, my next appearance. Blocking out the past makes it much easier to be a reliever."

And that's the road Burgmeier's major league career has taken ever since he was brought up to the mother team by the California Angels' organization in 1968. Even though he had led the Pacific Coast League in complete games (15) as a starter the year before, Burgy was pointed toward the bullpen and there he has struggled and thrived for the better parts of 13 seasons.

He has been associated with four different big league clubs — California, K.C., Minnesota and Boston. Prior to this year, his statistical stunner was etched as a royal in

1971. That season he appeared in 67 games (a personal high) and in 88 innings he went 9-7, with 17 saves and a sensational 1.74 ERA.

From there, he settled into a run of average achievement years and eventually wound up with the Red Sox when he was signed out of the Free Agent Re-entry Draft Feb. 17, 1978.

No one in the Red Sox family takes credit for his acquisition. General manager Haywood Sullivan frankly states his signing occurred because he was available and a southpaw. "It was no stroke of genius on anyone's part," Sullivan stressed. "In fact, Burgy was almost a backup choice. So, all the credit for what he's done for us belongs solely to him. He's worked hard for it. He deserves all the praise and other things that go with it."

The Sox did think enough of Burgmeier to renegotiate his contract before the start of this season and sign him through the 1981 campaign. He'll be 38 then, but by no means does he contemplate making it his phase-out year.

"I'd like to pitch for as long as I am able," he tackled that subject. "I do a lot of running and keep myself in good shape. It's all part of my lifestyle. I'm an active person. I don't sit around and watch things happen. I love the outdoors and spend as much time as I can there."

Fishing and hunting take up most of Burgy's offseason pursuits, along with back-packing trips to the Colorado mountains. "I just like to take off for one or two weeks and get away to where there's nothing but peace and quiet," he disclosed. "I play a little golf now and then, but

Continued on Page 82







Tom Burgmeier

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Former Red Sox Stars Where Are They Now?

A Continuing Series With GEORGE SULLIVAN

A former Boston sports Columnist, GEORGE SULLIVAN has been writing about the Red Sox for more than 25 years. His "Picture History of the Boston Red Sox" (Bobbs-Merrill) is now out in soft cover.

Joe Cronin

Wore No. 4

Red Sox shortstop, 1935-45; manager, 1935-47; general manager, 1947-59.

Then: Joe Cronin is the only base-ball player ever to graduate from the playing field to the presidency of either major league. He spent 25 years with the Red Sox — as slugging shortstop, record-smashing pinch hitter, pennant-winning manager, general manager — en route to the Hall of Fame in 1956 and the American League presidency in 1959.

Cronin's career was a Horatio Alger story come to life: The son of Irish immigrants, rising from the sandlots of San Francisco to the big leagues at age 19...A.L. MVP at 23... directing the Washington Senators to a pennant in his first season as "boy manager" at 26... sold as a player-manager to the Red Sox for by far the fattest price in sports history at that time (\$250,000 and a player)...

Creating a legend for clutch hitting for the Sox, including at age 36 becoming the first major leaguer to hammer pinch homers in both ends of a doubleheader, two of three he hit in four consecutive at-bats in 1943, when he totaled five for an A.L. mark that still stands ... hitting .301 in 20 major league seasons (2 Pittsburgh, 7 Washington, 11 Boston) before the 5-11½, 180-pounder shattered a leg at Yankee Stadium to end his playing career at 38... managing the Red Sox the longest of anyone (13 seasons: 1071-916, .539) and to the 1946 pennant ... representing the Red Sox in nine All-Star Games (two as manager) ... promoted to GM at 40... elected to Cooperstown at 49... and named A.L. president at 52.

Now: Since stepping down as A.L. president in 1974, Cronin has a little more time to enjoy golf as he approaches his 74th birthday in October but remains close to baseball as chairman of the A.L.'s board of directors. Joe and wife Mildred (sister of Twins owner Calvin Griffith) have sold their Newton home of 36 years and now divide their time between homes in Osterville on the Cape and Apopka, Florida, near Orlando.

The four Cronin children are grown now (and there are seven grand-children). Tommy, 42, a former Arizona State baseball player, is director of sales and advertising for the Twins. Michael (Corky), 39, a former Harvard baseball player, is



Continued on Page 23

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Where Are They Now?

Continued from Page 21

vice president of Shawmut Bank of Boston and lives in Sudbury. Maureen, 36, played tennis instead of baseball at Marymount College; she's married to Boston stockbroker Henry Hayward, does interior decorating and resides in Hingham. And Kevin, 30, a former Stanford baseball player, lives in Boston and works for a Framingham personnel firm.

Quotes: "My biggest thrill and biggest disappointment while managing the Red Sox came the same year — 1946. We got off to a great start and won the pennant by 12 games. But then it was terribly disappointing to lose the World Series, even though it went down to the last out of the seventh game against the Cardinals and certainly was no disgrace.

"Even more disappointing, when I was general manager, was losing the '48 and '49 pennants on the last day. They were bigger disappointments

because at least in '46 we had something to show for a great season; in '48 and '49 all we had after two terrific races was frustration.

"We came close to winning pennants three out of four years — '46, '48 and '49. And we were only four games behind in '50 despite losing Ted (Williams) nearly half the season with that shattered elbow in the All-Star Game.

"There were a lot of happy memories, too.

our pitcher, Archie McKain, and that was uncalled for, so I intercepted him (Powell) to discuss it. I also didn't want my pitcher getting thrown out of the game for fighting. Well, one word led to another, and Jake and I started going at it.

"Then we went to it again in the runway under the stands, next to the Yankee dugout, and I guess half the Yankee team got in on it. I can't say for certain because I never really *saw* any of them. There were no lights in

"Joe Cronin gave me fits. He was the toughest hitter I ever pitched against, particularly in the clutch."

— Lefty Gomez

"The most satisfying as a player was going into New York in '39 and beating the Yankees five straight in front of big crowds at the Stadium. That was quite an accomplishment. And we beat good pitchers — Red Ruffing, Lefty Gomez, Monte Pearson.

"Yes, the Stadium is where I had that run-in with Jake Powell of the Yankees. Jake had come out after the runway, so it all happened in the dark. I just tried to hit everything that moved.

"Something else I'll always remember was one of Lefty Grove's masterpieces, Opening Day 1940. Old Mose never pitched a no-hitter during his great career, but he darn near did that day in Washington at age 40.

Continued on Page 68

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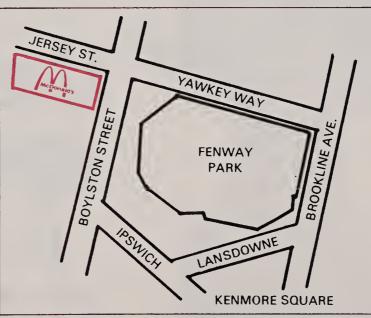
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Batted Balls Hit Fair or Foul — if fair, umpire points to fair territory — if foul he raises arms overhead (as in "Time" above) and then turns and points to foul territory, and vocally calls "foul."

Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

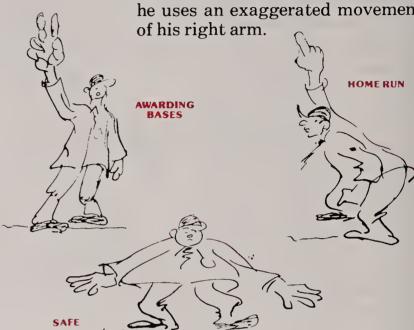
Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm









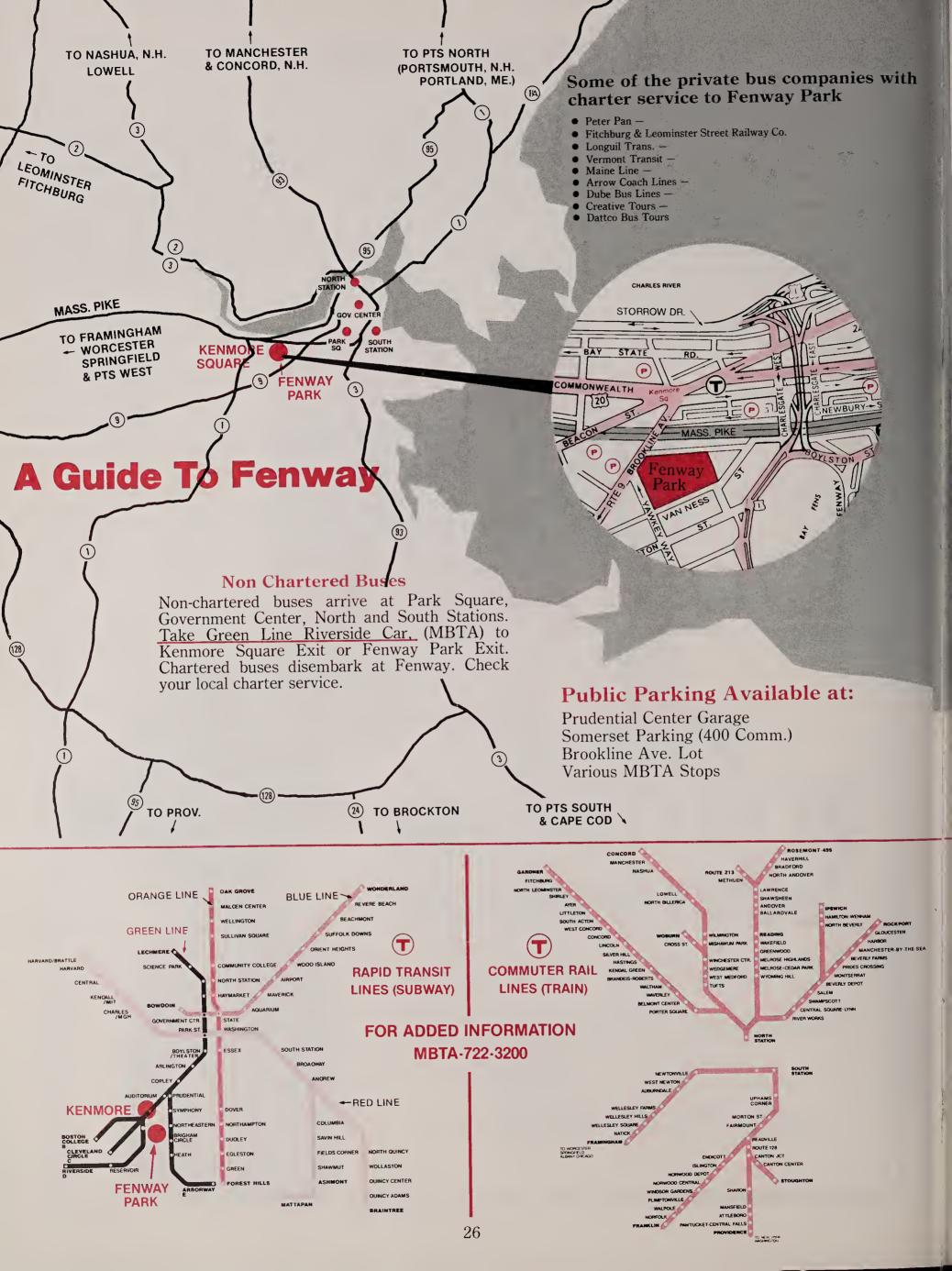
In 1979 the RED SOX spelled relief D-I-C-K D-R-A-G-O

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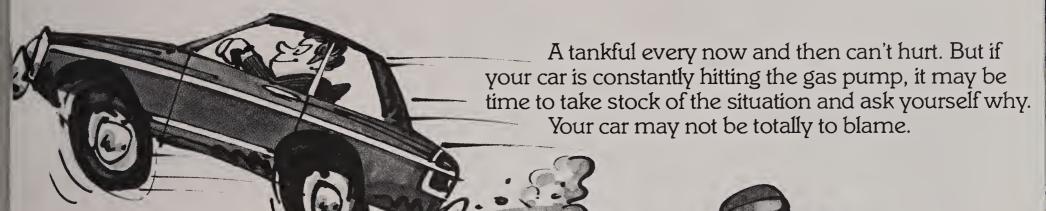
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SHRIFISH BY Ken Nigro, Baltimore Morning Sun

B ack in the not so good old days when managers were not quite as smart, players not quite as adept and fields not covered with artificial grass, defensing the bunt was not the easiest thing in the world. Bodies would go in all kinds of directions, often winding up on top of each other.

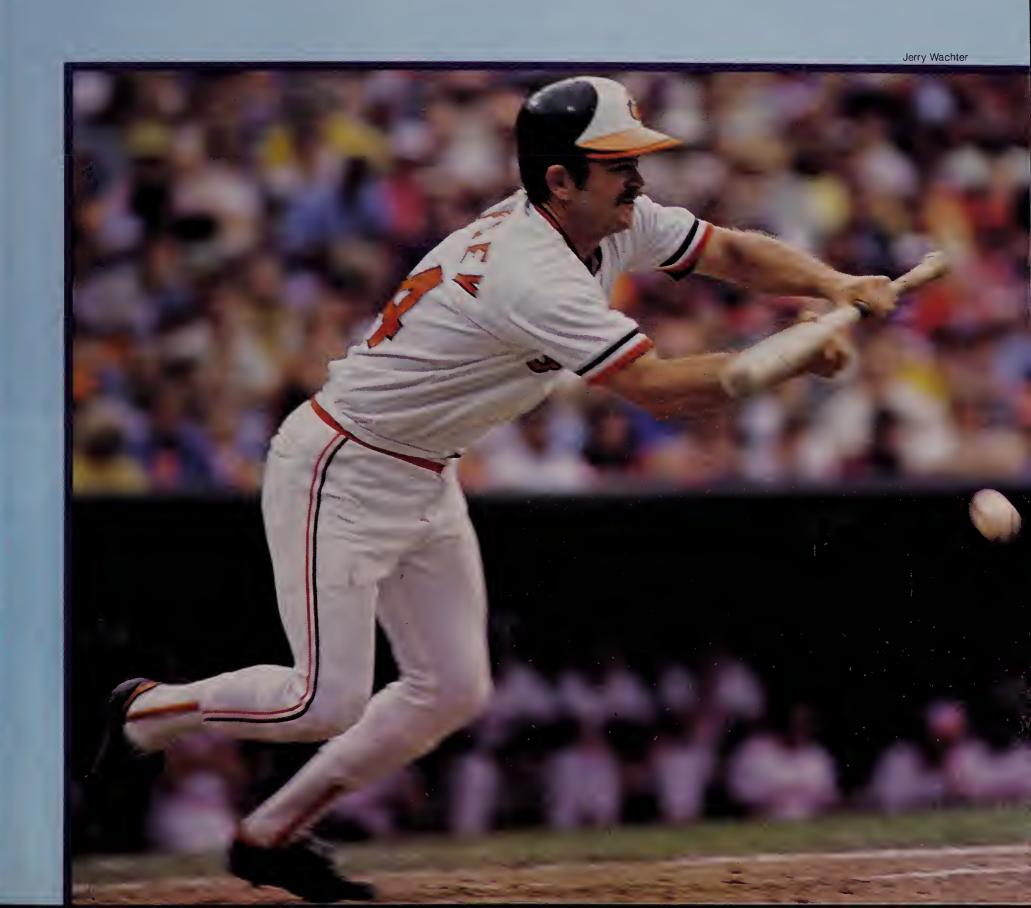
But, those days have vanished.

"Teams nowadays are so much more aware of defensing the bunt and they practice it a lot more in spring training," said a former coach. "I remember when, we used to talk about it one morning in the spring for maybe an hour or so and that was it. Now, the teams work on it

seven times a week all spring long."

The reason teams work so hard on defensing the bunt is because of the increasing number of intricate plays that can be used. Gone is the day that the only play against the bunt was for the first baseman and third baseman simply

continued





THE BUSH

to play up a little closer.

"The defense has worked overtime and has taken away the bunt as a major part of the offense," says a former manager. "Now, there are certain players charging at different times and there are pickoff plays off the charge."

This is why the catcher's job on the bunt has become so important. The catcher does not usually field bunts, but he is the traffic director. One wrong signal from him and the defense would collapse instantly.

The catcher directs anything in front of him. It's up to him to make the right decision as to what base the ball should be thrown.

But an outstanding third baseman can make things a lot easier for his catcher.

"The key to it is knowing the hitter," said a former third baseman. "When you watch a guy swing a bat so many times, the little things he does at the plate register in your mind. I swear, every time a hitter was going to bunt, he gave it away and it enabled me to get that extra jump. The guy either didn't have his natural stance or he was doing something else a little different."

This third baseman also used to draw himself an imaginary area whenever a bunt seemed in order and if the ball was bunted in that section, he would field it. Invariably, he would get the forceout at second and therefore keep the double play alive.

"That was his favorite play," the coach recalled. "But not too many guys have the reflexes, instincts and reactions like that."

In This Issue:

- Defensing the Bunt
- Great Pinch HittersWorking the DoubleSteal
- ☐ The Triple Play
- □ Natural Grass vs.
 Artificial Surface
- The Most Memorable Home Runs in the World Series
- and many more

Naturally, this player was able to make some great plays on the bunt because he was usually charging towards the plate. So was the first baseman on the other side. That's how it used to be—when the batter squared around to bunt, both the first baseman and third baseman would charge.

Now the defense has become much more sophisticated.

With runners on first and second, for instance, the team on defense may elect to charge either the first baseman or third baseman, not both. Instead, the pitcher covers for the player who stays back. If it is the first baseman who stays back, it means the second baseman will

cover second instead of first and the shortstop third instead of second. While it may sound confusing, the idea is to get the forceout at third instead of going to second or first.

Much of this strategy, of course, depends on who is doing the pitching. Some pitchers may be able to throw bullets, but they move with all the speed of a camel when a bunt is dropped.

"I always feel when the other team bunts, it's a situation where you can get an out," said a pitcher who owns a gold glove for fielding excellence. "I like to get the lead runner if I can. If you keep throwing the runner out at third, you take away the bunt from the other team."

It also goes without saying that being a little nimble around the mound on bunts keeps a pitcher in the game longer and cuts down on those intentional walks.

Defensing the bunt has become so refined that it now even includes a pickoff play. It is a beautiful thing to watch if you're not the runner who is about to be caught.

It's really very simple but it involves perfect timing and one little foulup can result in a wild throw. Here's how the pickoff play is supposed to work assuming there are runners on first and second and the bunt is in order: the manager will relay a signal to the catcher, who will quickly flash it to the pitcher and the infielders. Then, at a precise count, the fielders will take off as if the normal play against the bunt is on. Only, at the last instant, the second baseman will reverse his direction and head towards second instead of continuing to first. Meanwhile, the first baseman will begin retreating towards the bag after bluffing the charge.

Without even so much as a look at what's happening, the pitcher will turn on a certain count and fire the ball to either second or first. The runner will be caught going the wrong way and won't be able to get back in time. Presto, the defensive team has a big out, has taken the bunt away from the offense and escaped a potentially dangerous inning.

The pickoff play off the bunt may sound a little complicated, but it is simply another reason why the attemped bunt has become something of a lost art.

"They always say how the oldtimers used to bunt more," says a former catcher who now coaches third base. "But, they didn't do the things against the bunt these guys do today. The defense is so good, teams really don't emphasize the bunt like they used to."

But one of these days, some offensive genius is going to stay awake nights and come up with a way to beat the defense with the bunt. It's like anything else in baseball. It runs in cycles.

Quick thinking and good team coordination are musts when the bunt is on.



TREATPROLITIES IN THE AND BROWN By Ray Kelly, Jr., Camden Courier

It's been said that if you awaken any of baseball's truly great hitters in the middle of the night, they could sit up in bed and hit a line drive.

That may be true, but don't bet the rent money on it.

The athlete who can successfully jump from the comforting warmth of inactivity into the icy reality that only big league pitching can present is indeed a rarity.

Pinch hitting has always been an art unto itself, defying the same kind of logic that insists an outstanding starting pitcher should automatically be able to throw the ball equally as well from out of the bullpen. Which, of course, isn't the case at all.

Just as the inhabitants of the elite relief corps are considered a totally different breed of cat, so are the batters who sit around like the Tin Man, praying they won't be too rusty by the time someone decides to drop the entire fate of Oz in their laps.

Talk about have a heart! Big League managers are always acting like Blackbeard the Pirate—running out the plank in the last of the ninth with the bases loaded and the game on the line and asking a lowly seaman who hasn't seen the light of day in weeks to borrow a bat from one of the regulars and make like a hero.

Funny thing is, down through the years there have been more than a few American League players who thrived on such challenges. With bugles blaring in the distance, they have traditionally been baseball's one-man cavalry riding to the rescue.

One of the more recent miracle workers is Gates Brown, former southpawswinging slugger with the Detroit Tigers, who sank his teeth into emergency situations like they were juicy steaks.

In 1968, he amazed baseball experts with his .462 batting average. Powerhouse swingers with longball tendencies are not expected to do those things.

Of course, former American League president and Hall of Fame shortstop, Joe Cronin, wasn't expected to do what he did either. Which was to set a record by saving the day five times with pinch hit home runs during a single season. And, in 1943, he also stepped out of the wings to fashion a .429 batting average that ranks alongside some of the best all-time marks.

Although he's never been caught mentioning it, Dick Williams, former glory days of Oakland manager and current skipper of the Montreal Expos, was also a pretty fair man in the clutch.

Williams, who broke in with Brooklyn and enjoyed stints in Baltimore and Kansas City before finishing up his playing days in Boston, was like good wine. He got better at it with age, notching a 13-for-31 pinch hit mark with Baltimore and 16 for 48 with the Red Sox.

One of the best and most unusual

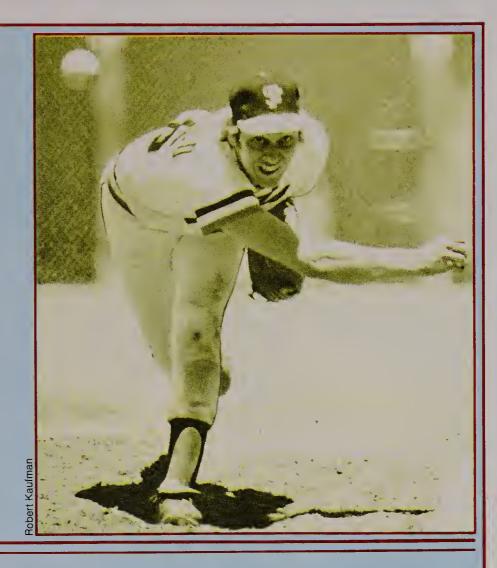
pinch hitters in American League history was a square-jawed Texan named Dave Philley who almost changed teams as often as he changed batting stances.

As he moved from the White Sox in the 1940s to the Athletics and Indians in the '50s, Philley failed to show the slightest affinity towards pinch hitting. In fact, while splitting the 1956 season between Baltimore and Chicago, Philley failed to get a single hit in a dozen attempts.

But Philley's constant tinkering with continued on page 9b



Joe Cronin saved the day five times with pinch hit homers.



Individual Batting Average: Divide the total number of hits a player has made by the number of times he has been at bat. For example, if John Brown had 11 hits in 33 at-bats, 11 is divided by 33 to give Brown a batting average of .333. To qualify for a batting championship, a player must have appeared at the plate 502 times. At the plate appearances include at-bats, sacrifice flies, sacrifice hits, walks and hit-by-pitches.

Slugging Average: Divide the total bases a player has accumulated by the total number of times a player has been at bat. For example, if Ted Smith has accumulated 100 total bases in 150 at-bats, divide 100 by 150 for a slugging average of .666. Total bases are counted as follows: home run—four; triple—three; double—two; single—one.

Earned Run Average: The number of earned runs a pitcher has allowed is multiplied by nine. The answer is then divided by the actual number of innings the pitcher has pitched. For example, Bill Best has allowed 25 earned runs in 100 innings pitched. Multiply 25 by nine (the number of innings in a game) to get 225. Divide 225 by 100 to give you Best's earned run average of 2.25. To qualify for the earned run average innings during the season.

ple, if Steve Smart had 175 opportunities .617.

to handle the ball and made three errors, subtract three from 175. Then divide 172 by 175 to get a fielding average of .983.

On-Base Average: Total the number of times a player has gotten on base through hits, walks or hit-by-pitches. Divide this total by the number of times a player has been at bat. For example, Dick Darling has six hits, two walks and was hit twice by a pitch in 20 at-bats. Dichampionship, a pitcher must work 162 vide 10 by 20 to get his on-base average of .500.

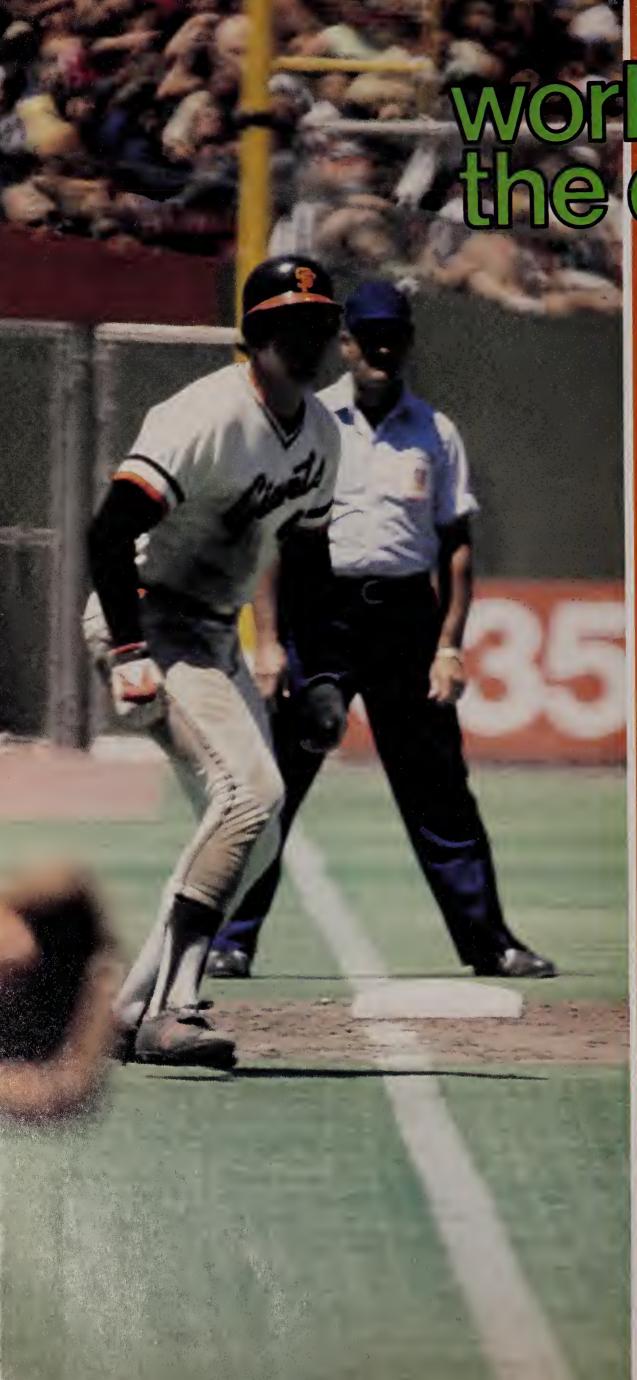
Fielding Percentage: Start with the Won-Lost Percentage: Divide the total number of total chances a player has to number of games played into the total handle the ball. Subtract his errors. Di- victories. For example, the Senators won vide the difference by the total number 100 of the 162 games they played. Divide of opportunities he has had. For exam- 162 into 100 for a won-lost percentage of

Now, solve these statistical problems:

- 1. Wylie "The Walloper" Wilson has hit in 10 consecutive games. He has been at bat 40 times and has accumulated 12 hits. What is his batting average for the 10-game streak?
- 11 earned runs in his last five games. He pitched a total of 37 innings. What is his ERA?
- 3. Rip "The Rifle" Rondeau has allowed 5. Tommy Taylor has been at bat 15 times. He has walked twice, hit two singles and was hit by a pitch. What is his on-base average?
- 2. For the same 40 at-bats, "The Walloper" hit five home runs, one double and four singles. What is his slugging percentage?
- 4. Freddie "Fasthands" Fielder has had 100 chances to handle the ball from his shortstop position. He has made five errors. What is his fielding percentage?
- 6. The Stanislaus Sluggers won 75 of the 150 games they played last year. What is their won-lost percentage?

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king double steal

> By Gene Collier, Philadelphia Journal

Plotting the double steal is something of a scientific task. A bit less of consequence than the development of rocket fuel perhaps, but of a similar tactical purpose. You don't find yourself in need of rocket fuel every other Tuesday, but it's nifty when you've got to make a long trip in a hurry and your scooter is broken. In baseball, that's a good time to try the double steal.

The intent and purpose of the baserunners is our primary topic, so let us first examine this situation where cunning is of the utmost. There are runners at first and third and the offensive team is trying to either double the number of runners in scoring position or elicit a defensive blunder that will allow its lead runner to score.

Almost all steals of home and second are more feasible against lefthanded pitchers because they have their backs to the lead runner in their stretch move.

This tactic begins with the runner on first setting himself in an exaggerated lead as the pitcher comes to his belt in the stretch move. It must be exaggerated to divert the pitcher's attention from the runner on third, who by this time begins what's called a "walking lead" away from the bag. It is just that. The lead runner walks smartly toward the plate. If the ball is pitched, he may not have gone so far as to be unable to get back. Thus a marginal element of safety.

The trick, though, is for the runner at first to elicit a throw from the mound in his direction, ideally a lob toss that will get him hung up between first and second. If that happens, the lead runner simply breaks from his walking lead into a panicky dash for the plate. If there are two out when the play begins, the runner on first must keep himself hung up long enough for the lead runner to cross the plate before the third out is made.

As you might conclude, the play hinges on a pitcher's mistake and is well conspired against the young and impulsive hurler or the big and clumsy one.

While the "safe" double steal (safe is a designative term, not a particularly descriptive one you've noticed) depends

nnis Desprois

primarily on a pitcher's mistake for success, the "suicide" version depends more upon a misjudgment by the catcher. It further involves an unorthodox positioning of the baserunner in the basepath, and has allowed even the most lumbering sorts to steal home.

With two out and the offense's pitcher at bat, the trailing team may wish to do this: Send its runner on first on a streak toward second to suggest a flat out steal and no skullduggery. The runner on third takes an enormous walking lead, but stops in his tracks at a spot halfway to the plate or slightly more. Though it's a baseball platitude that runners on third shall take their leads so that their feet are in foul territory (lest they be struck by a batted ball and called out), on this play the runner comes to a stop directly on the chalk line or a tad inside.

This is done to create a kind of optical illusion for the catcher. When he takes the pitch, the catcher can only glance toward third because he's in the process of throwing to second. As the catcher shoots this glance down the line, he may see the runner and the third base bag in close proximity because the runner has taken away his depth perception by standing on the white line, directly in his line of sight.

When the catcher releases his throw to second, the lead runner sprints home and the responsibility shifts back to the runner headed for second. If there's any question in his mind as to whether he has the base stolen, he should also stop in his tracks, allowing the run to score before the final out is made.

The play is suicidal because if the catcher elects to do anything other than throw through to second, the runner at third is dead.

Doubling the number of runners in scoring position is the primary purpose of the more common double steal, that of third and second (runners on first and second).

Since this play is carried off by runners who usually have the option of stealing at any time, it's very often triggered by the lead runner's hunch that he can swipe third on the next pitch. He hatches his hunch by getting a walking lead on consecutive deliveries, so that he can now time the pitcher's release. Once he gets the hunch, he must relay it to the runner at first with a sign more subtle than imitating a beaver or standing on his head. Touching the belt is a common alternative.

Once the lead runner gives the sign, there is no turning back, unless he is willing to embarrass the runner on first by having him steal a base that is occupied.

There are three common defenses to the steal of home and second which are far short of calling in the National Guard.

The first, and most common, involves the catcher throwing through the infield



to the shortstop or second baseman (depending on the hitter, the count, the proposed pitch, and the game situation). The shortstop will break for the second base bag as though defending a regular steal of second, and wait for a signal from the third baseman. If the third baseman yells, it means the runner on third is in full stride toward the plate and that the shortstop should abort any tag play at second or rundown between second and first, and throw home. A variation on this has the catcher throwing to the shortstop (or second baseman) at a spot straight in from his position and not at the bag. Once the shortstop has the ball, he assesses for himself the position of the runner at third, and still may relay to the second base bag for a play on the trailing runner.

The second involves the clairvoyance of the catcher, who might smell out the caper and fake a throw through the infield, but hang on to the ball and pick the runner off third or run him down.

The third, and least common, involves throwing directly back to the pitcher. This is used when the defense is concerned only with the lead run. A pitcher who takes such a throw, has a good chance of erasing the lead runner, but next to no chance of getting the runner headed for second.

It is the pitcher who holds the failsafe defense to all double steals—anticipation. If he feels at all uncomfortable about the fidgety subversives on the basepaths, he need only step off the rubber to keep them honest.

Responsibility for defending the steal of third and second falls primarily on the shortstop. It's his job to prevent the lead runner from getting his walking lead and thus timing the delivery of the pitcher. The shortstop does this by "bluffing" or sneaking behind the runner for an ostensible pickoff. The pitcher must help out on this because if the shortstop bluffs and the pitcher goes ahead and pitches, the shortstop is woefully out of position. If the shortstop cannot stop the lead runner from taking his walking lead and the runners break, responsibility naturally shifts to the catcher, who must assess the jumps the runners have on him.

Despite its devil-may-care personage and the natural defensive odds stacked against it, many baseball men agree that the double steal is a play used far too little

And, according to a respected pitching coach, "If you can get the pitcher's mind off the hitter just a bit" His voice trails off, obviously adrift in possibilities.

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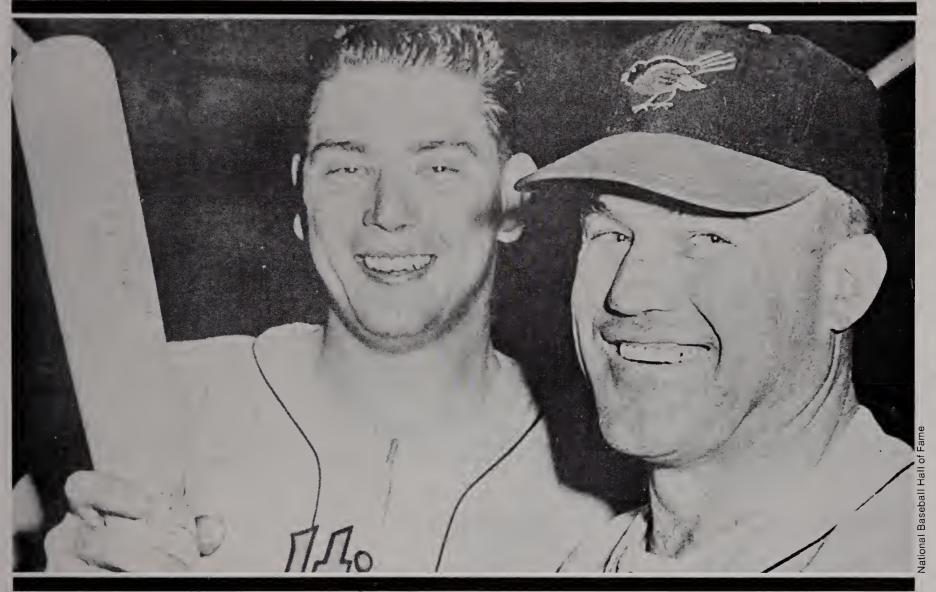
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Baltimore's Dave Philley (left) is congratulated by pitcher Jack Fisher after Philley set a major league record of 23 pinch hits in a single season.

his batting style finally paid off. He settled on a reasonable facsimile of Hall of Famer Mel Ott's approach at the plate, lifting his front leg into the air in what appeared to be an awkward stance but actually stabilizing his swing.

By the time he called it a career, Philley was among the top ten pinch hitters of all time with 93 such hits and a .299 batting average that had experts comparing him to National League's pinch hitking, Smokey Burgess.

When asked once if he thought the secret to his success was his ability to hit good curveball pitching with authority, Philley answered, "It sure helps. A pinch hitter only gets one shot up there and those pitchers like to throw breaking stuff to a guy coming off the bench."

Most good pinch hitters agree that the one thing you don't want to do is try to outthink the guy on the mound. Or, as Tony Taylor, a deadly pinch hitter with both the Tigers and the Phillies, put it, "You've got to come out of the dugout swinging because you might get just one good pitch to hit and you don't want to watch it go by."

Elmer Valo, the burly native of Czechoslovakia who gained a reputation in the '40s and '50s as a fearless chal-

lenger of outfield fences, was just as aggressive with a bat during his years with the Philadelphia Athletics, Kansas City, Cleveland and Washington and Minnesota.

Among the top 10 pinch hitters, just behind former teammate Philley, Valo collected 90 pinch hits during his 20-year stay in the majors, many of them under the venerable Mr. Mack, who once told the press, "Elmer is tough in the clutch because he shuts out the pressure.

"He just goes up to the plate with only one thing on his mind . . . to get a pitch he can hit . . . and hit it!"

Some pinch hitters fade from memory. Like Smead Jolley, who amazed the 1931 White Sox with 14 hits out of 30 attempts for an impressive .467 batting average.

One of the leagues most proficient pinch hitters, Vic Wertz, will probably be remembered for the hit he didn't get. In case you've forgotten, Vic is the guy who crashed what appeared to be an extra base hit for Cleveland in the 1954 World Series.

But, a New York Giant outfielder by the name of Willie Mays turned Wertz' efforts into one of the most classic defensive plays in baseball history.

Well, you can't win them all. But clutch

players like Mickey Vernon, Gene Woodling and Bob Fothergill sure made a pretty good try at it.

What happened to the pinch hitters of the 1970s? Has the art died?

Not exactly. There are still more than a few pinch hitting aces up the sleeve of American League managers. The impact of the designated hitter rule has certainly taken it's toll, however.

The DH has become a speciality of a different type, gobbling up much of the hitting talent that used to be straining at the leash in the American League dugouts

Some players argue that being the designated hitter is nothing more than pinch hitting four times in the same game. Purists would disagree, noting that true pinch hitting is a "one shot deal" in which the hitter doesn't get an opportunity to get a reading on a particular hurler.

"There's no next time," said one old timer. "You either do or you don't. It's that simple."

Those that "don't" join the majority of players who will tell you there's nothing tougher than going into a game "cold" and trying toswing what everyone in the park hopes is the hottest bat in town.

By Gordon Verrell Independent Press-Telegram

Vineteen seventy-nine may well be remembered as the year of the triple play.

The triple play?

For sure. Oh, perhaps it's not the No. 1 topic in barrooms and barber shops and other such lyceums where scholars gather to ask such biting baseball questions as "How come?" and "Why not?" and "Why didn't the bum bunt?"

Triple plays are not discussed with the same zeal as, say, Nolan Ryan's fastball.

Triple plays are such that TV people can't simply go to the vault and pick up a few feet of film to run on the 11 o'clock

But it may perk your baseball mind to learn that in 1979 more outs were recorded with a single batting of the ball than ever before. There were 11 triple plays recorded in 1979—a record—and 10 of them were in the American League—another record.

And while it's not known for certain, California may have earned itself yet another record, albeit a dubious one, for the Angels swatted into three of them last year. That's nine Angels—gone—on three pitches, enough to tilt any manager's halo.

To be sure, a triple play, any triple play, is a rarity. Pitchers merely dream about them, particularly when they're struggling in one of those two-on-andnobody-out situations. And batsmen, natually, dread them, for it generally requires a well-hit ball to start one.

Rare, yes. For example, the last time the Dodgers were involved in a triple play was in 1969, when Wes Parker hit

into one in Pittsburgh's Forbes Field. And the last time the Dodgers turned one was in 1949...the ol' Gene Hernanskito-Jackie Robinson-to-Gil Hodges triple play combo.



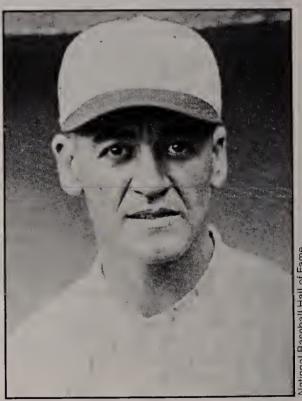
Ron Hansen got three men out on July 30, 1968 -the first unassisted triple play in 41 years.

Rarer yet, however, is the unassisted triple play, so rare that it's almost extinct.

There have been but eight unassisted triple plays recorded in major league baseball history—only one in the last half-century and none in the last dozen

But, of course, like everything in baseball, the unassisted triple play had its controversy: Who made the first move? Was it Paul Hines, first sacker for the '78 Providence nine (that's eighteenseventy-eight, by the way), or Neal Ball, Cleveland shortstop, '09?

For years, the baseball record books and guides listed Hines with making the first one, Ball the second.



The 1920s produced a rash of unassisted triple plays-one of them made by George Burns of

Boston. Even Babe Ruth, in the book, The Babe

triple play in major league ball." But, sometime in the '40s, a man by the name of H. H. Westlake, in O'Bannon, Kentucky, uncovered a boxscore from the game of May 8, 1878. Oh, there was a triple play that day, all right, and



Neal Ball (second from left) is credited with the first unassisted triple play.

Ruth Story, referred to Neal Ball as the man who made the "second unassisted



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Hines was in on it. But the boxscore noted in its summary: "Triple play—Hines to Sweasy."

Well, it happened this way. The Providence manager was a fellow by the name of Tim Murname who later became a baseball writer in Boston, long before it was fashionable for ex-jocks to take up residence in the TV and radio booths.

While writing his column, Murname noted an unassisted triple play in an Eastern League game and wrote that while he was managing, one of his players, Hines, had made such a play. And just like that, a legend was born. It lived, too, until word of it reached O'Bannon, Kentucky.

So it was that Neal Ball, the Cleveland Naps' shortstop, was rightfully declared No. 1 in that all-important category, triple play unassisted. It happened on July 19, 1909, and in an interview three decades later, at his home in Connecticut, Ball was asked if he remembered the play.

play.
"You bet I still remember it," he said.
"Nobody's asked me about it for 30 years, I guess, but I wouldn't forget it for a hundred years."

And he went on to explain it, how he speared a line drive by Boston's Amby McConnell, landed on second base to retire Heinie Wagner and then tagged Jake Stahl as he came into second from first.

"I was on the move toward second, the hit 'n run play, you know," Ball told his interviewer, "and I jumped for the line drive. I was dead over the bag. The darned thing hit in my glove and stuck. The rest was easy."

So easy, it seems, that there wasn't another unassisted triple play until 1923. And that began a rush of them.

In 1923, George Burns, first baseman for Boston, turned one against Cleveland. And just two weeks later, Boston's Ernie Padgett made the first one in the National League, against Philadelphia.

Glenn Wright of Pittsburgh made one against St. Louis in 1925, spearing a line drive by Jim Bottomley and he tagged out Rogers Hornsby and Jim Cooney.

Two years later, Cooney made one. Playing for Chicago, he took a line drive by Paul Waner of Pittsburgh, doubled up Lloyd Waner and then tagged Clyde Barnhardt for the third out.

That was on May 30, 1927. Incredibly, the very next day, Johnny Neun of Detroit made one against Cleveland.

Explained Neun, later a scout for the New York Yankees: "It was easy. I was just in the right place at the right time."

That was the last unassisted triple play for 41 years, until Ron Hansen of the Chicago White Sox made one on July 30, 1968 for the Washington Senators.

Hansen, a shortstop, caught a line





Johnny Neun was in the right place to make an unassisted triple play on May.30, 1927.

drive in the first inning by Cleveland's Joe Azcue. He stepped on second to double Dave Nelson who had broke for third, then he tagged out Russ Snyder going into second. One, two, three, as simple as that.

But there's more. Two days after his unassisted triple play, Hansen was back in the news, hitting a grand slam homer. And the very next day, more publicity. Hansen was traded.

Bill Wambsganss, making the only unassisted triple play in World Series history (upper left of photograph).

Only once has there been a triple play, unassisted, in a World Series game. It happened in the 1920 Series, Cleveland vs. Brooklyn, and Bill Wambsganss, the Cleveland shortstop, turned it in the fifth inning of the fifth game.

It was not the turning point of the Series, not hardly, inasmuch as Cleveland won, five games to two, but it was a part of what was a remarkable comeback. Brooklyn had won two of the first three games in Ebbets Field and Cleveland had come back to take the fourth, 5-1, and tie the Series, 2-2.

Cleveland had built a 7-0 lead after only four innings of Game Five, a game the Clevelands would win, 8-1. But Brooklyn was threatening, with Pete Kilduff and Otto Miller on base and Clarence Mitchell at bat.

Now, Brooklyn's strategy must be questioned here, for Mitchell was a pitcher, the runners were moving no one out—and the Brooklyns trailed by seven

But that's what Brooklyn ordered, and Mitchell sent a liner to Wambsganss who stepped on second to retire Kilduff and then tagged Miller.

Small wonder Cleveland won the last four games of the Series.

four games of the Series.

And for Mitchell, it was a bad day, period. The next time he came to the plate he hit into a double play. Thus, in two swings he made five outs.

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CLEVELAND INDIANS

SEPTEMBER 16 (7:30 P.M.) SEPTEMBER 17 (7:30 P.M.) SEPTEMBER 18 (7:30 P.M.)



Sid Monge



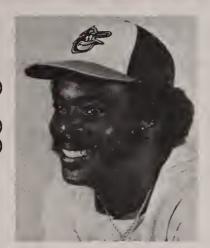
Toby Harrah



Mike Hargrove

BALTIMORE ORIOLES

SEPTEMBER 29[2] (6:00 P.M.) (Twi-Night Doubleheader) SEPTEMBER 30 (7:30 P.M.) OCTOBER 1 (7:30 P.M.)



Eddie Murray



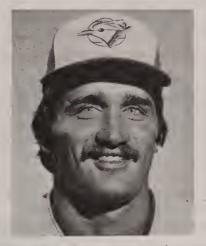
Ken Singleton



Rick Dempsey

TORONTO BLUE JAYS

OCTOBER 2 (7:30 P.M.) OCTOBER 3 (2:00 P.M.) OCTOBER 4 (2:00 P.M.) OCTOBER 5 (2:00 P.M.)



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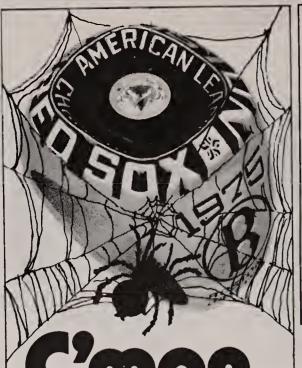


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CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher 1	Second Baseman	4 Left Fielder	7
Catcher 2	Third Baseman	5 Center Fielder	8
First Baseman 3	Shortstop	6 Right Fielder	9

SYMBOLS FOR PLAYS

Single Double Triple Home Run Reached base on error E	Fielder's Choice Hit by Pitcher Wild Pitch Stolen Base Sacrifice	FC HP WP SB SAC	Passed Ball Balk Struck Out Base on Balls Force Out	PB BK K BB FO
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The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left field fence are outside of playing field.

Ball going through scoreboard, either on the bound or fly: 2 Bases.

Fly ball striking left center field wall to right of line behind flag pole: Home Run.

Fly ball striking wall or flag pole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run. Fly ball striking wall left of line and bounding into bullpen: Home Run.

Ball sticking in bullpen screen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking bevel on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.

Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.

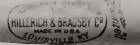


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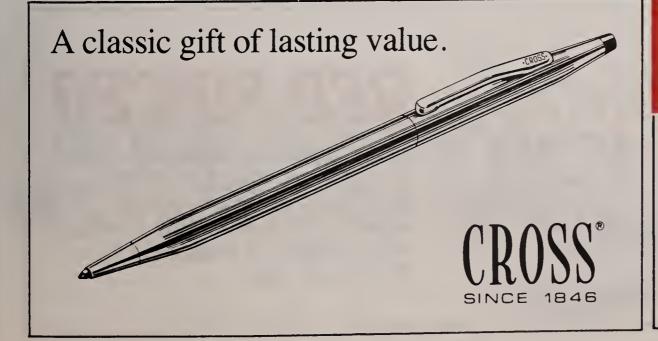
New York Yankees Roster

lo.	Name	В	T	Hgt.	Wgt.	Born	Birthplece	1979 Club(s)	G	ΙP	W	L	ERA
_	PITCHERS			2/45	405								
3	BIRD, DOUG	R	R	8'4"	195	3- 5-50	Corone, CA	Philedelphie	32	61	2	0	5.16
	DAVIS, RON	R	R	8'4"	198	8- 6-55	Houston, TX	Columbus	11	19	0	1	4.26
	0000107 01011	_	_	0100				New York	44	85	14	2	2.85
	GOSSAGE, RICH	R	R	6'3"	217	7· 5·51	Coloredo, Springs, CO	New York	36	58	5	3	2.62
	GRIFFIN, MIKE	R	R	8'5"	195	6-26-57	Coluse, CA	West Heven	17	125	8	7	2.95
								Columbus	6	41	3	1	1.76
								New York	3	4	0	0	4.50
	GUIDRY, RON	Ē	L	5′11″	160	6-26-50	Lefeyette, LA	New York	33	236	18	8	2.78
	GULLETT, DON	Ř R	L	8'0"	190	1. 5.51	Lynn, KY	New York				disebled	
	JOHN, TOMMY	Ŗ	L	6'3"	203	5-22-43	Terre Heute, IN	New York	37	276	21	9	2.96
	LOLLÁR, TIM	L	L	6'3"	195	3-17-56	Populer Bluff, MO	West Heven	22	119	8	5	3.18
	MAY, RUDY	L	L	6'2"	195	7-18-44	Coffeyville, KS	Montreel	33	94	10	3	2.30
	PERRY, GAYLORD	R R	R	6'4"	215	9-15-38	Williemston, NC	Sen Diego	32	233	12	11	3.05
	TIANT, LUIS	R	R	5'11"	202	11-23-40	Hevane, Cube	New York	30	195	13	8	3.91
	UNDERWOOD, TOM	L	L	5′11″	185	12-22-53	Kokomó, IN	Toronto	33	227	9	16	3.69
	CATCHERS								G	Н	HR	RBI	AVE.
	CERONE, RICK	R	R	5′11″	185	6-19-54	Newerk, NJ	Toronto	136	112	7	61	.239
	GULDEN, BRAD	L	R	5′11″	162	6-10-56	New Ulm, MN	Columbus	80	57	6	34	.248
								New York	40	15	0	6	.163
	OATES, JOHNNY	L	R	6'0"	185	1.21.46	Sylve, NC	Los Angeles	26	46	0	2	.130
	ROBINSON, BRUCE	Ĺ	R	6'2"	194	4-15-54	Le Jolle, CA	Columbus	102	79	9	45	.250
								New York	6	2	Ō	2	.167
	WERTH, DENNIS	R	R	6'1"	201	12-29-52	Lincoln, IL	Columbus	133	126	17	74	.299
								New York	3	1	Ö	Ö	.250
	INFIELDERS	-											
	DENT, BUCKY	R	R	5′11″	184	11-25-51	Savenneh, GA	New York	141	99	2 2	32	.230
	DOYLE, BRIAN	L	R	5′10″	162	1-26-55	Glasglow, KY	Columbus	39	32	2	9	.254
								New York	20	4	0	5	.125
	RANDOLPH, WILLIE	R	R	5 ′11″	163	7- 6-54	Holly Hill, SC	New York	153	155	5	61	.270
	RODRIGUEZ, AURELIO	R	R	5′10″	180	12-28-47	Cenenee, Mexico	Detroit	106	57	5	36	.254
	SODERHOLM, ERIC	Ř	R	5′11″	202	9-24-48	Cortlend, NY	Chicago (AL)	56	53	6	34	.252
	,,							Texes	63	40	4	19	.272
	SPENCER, JIM	1	L	6'2"	205	7-30-47	Henover, PA	New York	106	85	23	53	.288
	STANLEY, FRED	Ř	Ř	5′11″	167	6-13-47	Ferhemville, OH	New York	57	20	23 2	14	.200
	WATSON, BOB	Ř	R	8'2"	212	4-10-46	Los Angeles, CA	Houston	49	39	3	18	.239
	WATOON, BOD	- n	n	0.2	212	4-10-40	Edo Millando, OM	Boston	84	105	13	53	.337
l	OUTFIELDERS		_										
	BROWN, BOBBY	S	R	6′1″	198	5-24-54	Norfolk, VA	Columbus	70	90	8	41	.349
	,							Toronto	4	0	0	0	.000
								New York	30	17	0	3	.250
	GAMBLE, OSCAR	L	R	5'11"	187	12-20-49	Remer, AL	Texes	64	54	8	32	.335
	Trimber, Octain	_		•				New York	36	44	11	32	.389
	JACKSON, REGGIE	1	1	6'0"	206	5-18-46	Wyncote, PA	New York	131	138	29	89	.297
	JONES. RUPPERT	ī	ĭ	5′10″	171	3-12-55	Dallas, TX	Seattle	182	166	21	78	.267
			Ř	5'10"	170	2-22-56	Concord, NH	West Heven	138	142	21	107	.292
	LEFEBVRE, JOE	t	R	5 10 5 11 "	185	5-20-46	Oklehoma City, OK	Chicago, (NL)	58	49	7	22	.258
	MURCER, BOBBY	L	n	5 11	100	3-20-40	Okieliolila Oity, OK	New York	74	72	8	33	.273
	5111151 1 4 1 611	_	_	0/07	100	0.00.40	Tompo El	New York	130	137	11	69	.297
	PINIELLA, LOU	R R	R	6'2"	199	6-26-43	Tempe, FL		61	56	'1	10	.247
	WILBOTCH, THAD	R	R	6′0″	170	12-16-58	Weco, TX	Syrecuse	22	0	ó	0	.000
								Toronto	22	U	U	U	.000

MANAGER: DICK HOWSER (34)

COACHES: Yogi Berre (8), Mike Ferrero (33), Jim Hegen (48), Cherley Lau (40), Jeff Torborg (41), Sten Williems (42)

BATTING PRACTICE PITCHERS: (50) Doug Melvin (59) Scott Mickey BULLPEN CATCHER: (51) Don Scale



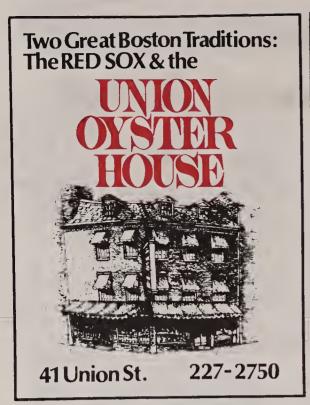
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14 PINIELLA, OF 17 GAMBLE, OF 18 DOYLE, IF																	
20 DENT, IF 21 SODERHOLM, IF 22 JONES, OF 24 WERTH, C																	
26 OATES, C 27 RODRIGUEZ, IF 28 WATSON, IF 30 RANDOLPH, IF																	
44 JACKSON, OF 46 LEFEBVRE, OF 47 ROBINSON, C 59 WILBOTCH, OF																	
PITCHERS:																	
35 GULLETT 36 PERRY 38 UNDERWOOD																	
43 BIRD 45 MAY 49 GUIDRY																	
52 GRIFFIN 53 LOLLAR 54 GOSSAGE																	
MANAGER: 34 HOWSER																	
COACHES: 8 BERRA 33 FERRARO 40 LAU																	
41 TORBORG 42 WILLIAMS 48 HEGAN																	



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27	FISK, C
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50	GEDMAN, C
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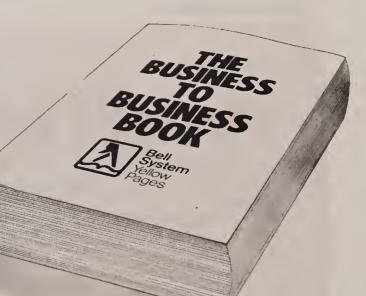
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47 HURST
49 REMMERSWAAL

MANAGER: 23 ZIMMER

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Boston Red Sox Roster

No. Name	В	т	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS			6′0″	165	6-14-54	Venezuela	Interamerican Lea	ane				
15 APONTE, LUIS	Ŗ	R	5′11″	180	8- 2-43	St. Paul, MN	Boston	44	88.2	3	2	2.74
16 BURGMEIER, TOM	L	L			8- 9-48	Highland Park, MI	Boston	41	54.2	3	4	4.28
22 CAMPBELL, BILL	К	R	6'3"	190	4-29-58		Win-Salem	29	211	11	11	2.94
28 CRAWFORD, STEVE	R	R	6′5″	225	6-25-45	Pryor, OK	Boston	53	89.0	10	6	3.03
11 DRAGO, DICK	R	R	6'1"	200		Toledo, OH		33	246.2	17	10	2.99
43 ECKERSLEY, DENNIS	R	R	6 ′2″	190	10- 3-54	Oakland, CA	Boston	12	84	8	2	1.93
17 HURST, BRUCE	L	L	6′3″	200	3-24-58	St. George, UT	Winter-Haven		113	9	4	3.58
							Bristol	16	42.0	2	5	1.50
38 LOCKWOOD, SKIP	R	R	6′0″	200	8-17-46	Boston, MA	NY (NL)	27			10	3.09
MacWORTHER, KEITH	R	R	6'4"	185	12-30-55	Worcester, MA	Bristol	37	166	11		
12 RAINEY, CHUCK	R	R	5′11″	195	7-14-54	San Diego, CA	Boston	20	103.2	8	5	3.82
12 11/11/12 1, 01/10 01/1							Pawtucket	3	17.1	1	0	0.00
19 REMMERSWAAL, WIN	R	R	6'2"	160	3- 8-54	The Hague, Holland	Pawtucket	39	92	4	6	2.05
15 REMINIERSWAAL, WIII	,,	• • •	~ -				Boston	8	20	1	0	7.08
25 RENKO, STEVE	R	R	6'6"	225	12-10-44	Kansas City, KS	Boston	27	171.0	11	9	4.11
46 STANLEY, BOB	Ŕ	Ř	6'4"	205	11-10-54	Portland, MÉ	Boston	40	216.2	16	12	3.99
	Ŕ	Ŕ	6'5"	210	8-28-46	Topeka, KS	Boston	36	252.1	16	13	4.49
21 TORREZ, MIKE	7	ũ	6'0"	185	2- 2-54	Schenectady, NY	Pawtucket	25	163	10	11	2.92
30 TUDOR, JOHN	_	_	8 0	105	2. 2.04	ochonoctady, ivi	Boston	6	28	1	2	6.43
CATCHERS								G	Н	HR	RBI	AVE.
39 ALLENSON, GARY	R	R	5′11″	188	2- 4-55	Culver City, CA	Boston	108	49	3	22	.203
50 GEDMAN, RICH	ï	R	6'0"	205	9-26-59	Worcester, MA	Bristol	130	129	12	60	.274
	ī	Ř	6′0″	176	12-26-48	Claremont, OK	Phlladelphia	31	11	1	5	.204
15 RADER, DAVE 27 FISK, CARLTON	Ř	Ř	6′2″	220	12-26-47	Bellows Falls, VT	Boston	91	87	10	42	.272
INFIELDERS												
7 BURLESON, RICK	R	R	5′10″	160	4-29-51	Lynwood, CA	Boston	153	174	5	60	.278
4 HOBSON, BUTCH	Ŕ	R	6'1"	190	8-17-51	Tuscaloosa, AL	Boston	146	138	28	93	.261
18 HOFFMAN, GLENN	Ř	Ř	6'2"	180	7- 7-58	Orange, CA	Pawtucket	139	148	11	54	.285
5 PEREZ. TONY	Ŕ	Ř	6'2"	210	5-14-42	Camaguey, Cuba	Montreal	132	132	13	73	.270
		Ŕ	5′9″	165	11. 8.52	Fall River, MA	Boston	80	91	0	29	.297
2 REMY, JERRY	į.	R	6′0″	175	1-26-54	Fairhope, AL	Pawtucket	140	169	15	64	.306
11 STAPLETON, DAVE		Ř	6'2"	160	6- 3-56	San Cristobal, DR	Pawtucket	103	82	5	31	.222
12 VALDEZ, JULIO			5'9"	160	11-25-57	Jackson, MS	Bristol	123	132	8	57	.265
3 WALKER, "CHICO"	L-R	R					Boston	47	19	3	15	.244
20 WOLFE, LARRY	R	R	5′11″	170	5- 2-53	Melbourne, FL		147	140	21	87	.270
8 YASTRZEMSKI, CARL	L	R	5′11″	185	8-22-39	Southampton, NY	Boston					
OUTFIELDERS			5′9″	167	9-18-52	Brunswick, GA	Pawtucket	125	107	28	75	.235
29 BOWEN, SAM	Ŗ	R		175	1. 3.50	Evergreen Park, IL	Boston	76	30	2	14	.265
1 DWYER, JIM	Ĺ	Ľ	5′10″					152	134	21	58	.274
24 EVANS, DWIGHT	Ŗ	R	6′3″	205	11- 3-51	Santa Monica, CA	Boston					.325
37 HANCOCK, GARRY	L	L										.333
	L	L										.293
51 NICHOLS, REID	R											
14 RICE, JIM	R	R	6'2"	205	3- 8-53	Anderson, SC	Boston	158	201	39	130	.325
HANCÓCK, GARI 19 LYNN, FRED 51 NICHOLS, REID 14 RICE, JIM	RY	RY L L R	RY L L L L R R R R	RY L L 6'0" L L 6'1" R R 5'11" R R 6'2"	RY L L 6'0" 175 L L 6'1" 190 R R 5'11" 175 R R 6'2" 205	RY L L 6'0" 175 1-23-54 L L 6'1" 190 2- 3-52 R R 5'11" 175 8- 5-58 R R 6'2" 205 3- 8-53	RY L L 6'0" 175 1-23-54 Tampa, FL L L 6'1" 190 2- 3-52 Chicago, IL R R S'11" 175 8- 5-58 Ocala, FL R R 6'2" 205 3- 8-53 Anderson, SC	RY L L 6'0" 175 1-23-54 Tampa, FL Pawtucket L L 6'1" 190 2- 3-52 Chicago, IL Boston R R 5'11" 175 8- 5-58 Ocala, FL Win-Salem R R 6'2" 205 3- 8-53 Anderson, SC Boston	RY L L 6'0" 175 1-23-54 Tampa, FL Pawtucket 111 L L 6'1" 190 2- 3-52 Chicago, IL Boston 147 R R 5'11" 175 8- 5-58 Ocala, FL Win-Salem 134 R R 6'2" 205 3- 8-53 Anderson, SC Boston 158	RY L L 6'0" 175 1-23-54 Tampa, FL Pawtucket 111 132 L L 6'1" 190 2- 3-52 Chicago, IL Boston 147 177 R R 5'11" 175 8- 5-58 Ocala, FL Win-Salem 134 156 R R 6'2" 205 3- 8-53 Anderson, SC Boston 158 201	RY L L 6'0" 175 1-23-54 Tampa, FL Pawtucket 111 132 15 L L 6'1" 190 2- 3-52 Chicago, IL Boston 147 177 39 R R 5'11" 175 8- 5-58 Ocala, FL Win-Salem 134 156 12 R R 6'2" 205 3- 8-53 Anderson, SC Boston 158 201 39	RY L L 6'0" 175 1-23-54 Tampa, FL Pawtucket 111 132 15 58 L L 6'1" 190 2- 3-52 Chicago, IL Boston 147 177 39 122 R R R 5'11" 175 8- 5-58 Ocala, FL Win-Salem 134 156 12 59 R R 6'2" 205 3- 8-53 Anderson, SC Boston 158 201 39 130

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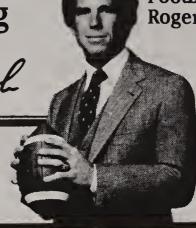
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6. Couslns (13)
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9. DiMuro (16)
10. Evans (3)
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18. Kosc (18)
19. Kunkel (9)
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22. McKean (8)
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24. Morrison (34)
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NATURAL GRASS VS. ARTIFICIAL TURF:

by Bruce Jenkins San Francisco Chronicle

Some stadiums are fine from a spectator's point of view, or a journalist's, or even an architect's. But for a ballplayer, particularly one who makes his reputation playing defense, they can be disaster areas—good examples of how certain fields work a psychological effect on the performers.

Speaking of a park that has a reputa-



tion for being difficult for fielders to play, one coach said, "We would tell the players to stay off the field before the game. You'd see guys getting hit in the throat, in the arm . . . they'd get gun-shy before the game even started."

Does it make a difference? Are ballplayers more confident on the con-

sistent, predictable artificial surfaces around the major leagues? Without question—although few are willing to admit it.

"It depends on where you are," said a former second baseman. "On a wellmanicured field, there's no difference. But sometimes they put clay on the infield; they want that good red look. Well, that thing bakes like a brick during the summer. It's like concrete. That field just eats you up.

"It's not that guys are afraid of getting hurt; that's part of the game. But the uncertainty—about how a ground ball

continued







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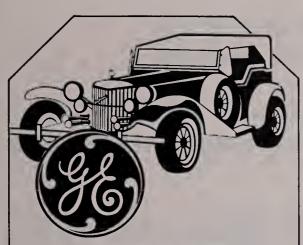
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will act, for instance—takes its toll."

By its very nature, artificial surfaces simplify the game—and as Casey Stengel used to say, the less you think out there, the better. Bad hops occur only if the ball hits a "seam" in a certain way.

The big adjustment for defensive players is figuring out how high the ball will bounce. In the early years when artificial surfaces were first installed, a fielder might watch several hard-hit balls bounce over his head to the wall. To be sure, he wasn't alone. To the great alarm of baseball purists, it became possible to dribble a baseball in the outfield.

Even now, certain artificial surfaces are a mystery to opposing players. This kind of surprise can occur at the World Series. "I couldn't believe it when I walked onto that field for batting practice," said one player who recently experienced such a surprise. "It was really a surprise. We've got some artificial surfaces in our league, but nothing like this. The ball travels like a bullet off that stuff. Some of the guys were worried about getting hurt just by being out there."

Generally, though, artificial turf makes for predictability. It makes a different game—quick and fast. Fans see good games that are well-executed without a lot of sloppy play. Everything is very smooth.

This kind of smooth play is exemplified by a major league shortstop who committed just six errors last season. Do you know how many errors he made at his home stadium, carpeted with artificial surface? None.

There are more subtle aspects, as well, to the game when played on artificial surfaces. Certain clubs place a premium on infielders with a short, quick first step, enabling them to spear a hard-hit ball before it streaks by them. You wonder if some of the classic shortstops of past years who were known for their superb lateral range would have fared as well on artificial surfaces.

For a pitcher, playing on artificial surfaces can mean a slight advantage on the pickoff move. The blocked-out dirt areas around the bases give him a built-in measuring device for determining the extent of a baserunner's leadsomething he wouldn't have on an alldirt infield. And for some hitters, whole new worlds have opened up.

"I'd never seen an artificial surface until I broke in with Houston," says a former player who now manages a minor league team. "I never had much speed, you know, but my first time up in the Astrodome, I beat out a chopper for a single. Hell, I'd never had an infield hit

On the other hand, let's say you're a bunting artist. You step onto an artificial field, lay down a beautiful drag bunt, and watch the third baseman throw you out by two steps. It's not unlike trying to putt a golf ball on your living-room carpet; you just can't make the ball die.

One thing is certain: Had artificial turf been around, it would have changed the course of baseball history. We offer two climactic World Series games as

examples.

Pittsburgh, October 13, 1960, seventh game of the Pirate-Yankee series. The Yanks appeared to have it wrapped up with a 7-4 lead going into the bottom of the eighth. With Gino Cimoli on first, one out and Bobby Shantz pitching, Bill Virdon hit a sharp grounder to shortstop Tony Kubek. A double-play ball-until the Forbes Field infield intervened.

The ball took a wicked hop and struck Kubek in the throat. Kubek was forced to leave the game, all hands were safe, the Pirates went on to score five runs including a three-run homer by reserve catcher Hal Smith—and eventually won the Series on Bill Mazeroski's ninthinning homer.

On artificial turf, Kubek puts that ball in his hip pocket—and the Yanks are

still looking good.

San Francisco, October 16, 1962, seventh game of the Giant-Yankee series. The game's only run had scored on Kubek's double-play grounder off Jack Sanford in the fifth, and now the Giants were down to their last chance. Matty Alou led off the ninth with a bunt single, and although both Felipe Alou and Chuck Hiller struck out, Willie Mays came through: a line-drive hit down the right-field line.

Now, this was not only a grass field, but a soggy grass field. Right fielder Roger Maris was able to make a brilliant play, stabbing the ball on the run and firing to cutoff man Bobby Richardson. Whitey Lockman, the Giants' third-base coach, elected to hold Alou at third base. And the series ended when Willie McCovey's vicious line drive settled in the glove of Richardson.

On Astroturf, that ball goes by Maris, Alou scores to tie the game, and . . . well, maybe the Giants go on to win their first (and only) world title in San Francisco. Oddly, it was Yankee pitcher Ralph Terry who served up Mazeroski's home run in 1960, and it was Terry's shutout against the Giants two years later.

Somewhere, surely, some of the more modern baseball minds are dreaming of all-artificial surface major leagues. No more bad hops, they say; make everything standard. But there is a certain charm to baseball's traditional ways.

If you've never been to Wrigley Field in Chicago, or Fenway Park in Boston, make a point of it. You'll see what I mean.

ANDREW BROWN IN BLANCHUR



Nap Lajoie

The following American League greats batted .400 or better in a minimum of 100 games played.

Napoleon (Nap or Larry) Lajoie—1875-1959

A fierce, aggressive competitor, Larry Lajoie broke into baseball as a first baseman with the Philadelphia National League club in 1896. Later, because of the National League's refusal to boost its \$2,400 salary ceiling, Lajoie jumped to second base and the fledgling American League Philadelphia Athletics.

At six feet, one inch and 195 pounds, Lajoie was one of the biggest second basemen playing the game. Quick, agile and a powerful righthanded hitter, he was A.L. batting champion in 1901 (.442), 1903 (.355) and 1904 (.381), and was the leading home run hitter in 1901 (13). His lifetime average was .339 and he slugged 200 or more hits five different

seasons. He retired in 1916 and in 1937 became only the sixth player elected to the Baseball Hall of Fame.

Tyrus Raymond Cobb—1886-1961

Ty Cobb didn't just play baseball, he lived it. A maniacal competitor, Cobb worked fiercely to learn the habits of his opponents and to use their weaknesses to his best advantage. For 12 years, nine of them in succession (1907-1915), he led the American League in batting. He hit .400 or better three times, batting .420 in 1911 and .410 the following season. As the dominant figure in baseball for 24 years, Cobb appeared in 3,033 games, stole 892 bases, collected 4,191 hits, scored 2,244 runs and earned a .367 batting average. At the age of 40, two seasons before retiring, he accounted for 93 RBIs, stole 22 bases and batted .357 in 134 games.

Ty Cobb was possessed by an overwhelming thirst for achievement and



George Sisler

victory. He is probably the most popular conception of the greatest baseball player of all time.

George Harold Sisler —1893-1973

Blessed with lightning reflexes and graceful, effortless movements, St. Louis first baseman George Sisler was the first at his position inducted into baseball's

continued on page 21b

GREAT MOMENTS INBASEBALL HISTORY



October 1, 1903:

The Boston Pilgrims (later to be known as the Boston Red Sox) and the Pittsburgh Pirates played in the first World Series game of the Modern Era. The series consisted of eight games. Boston won five of them.

July 19, 1909:

Neal Ball, the Cleveland Naps' shortstop, made the first unassisted triple play in baseball history.

April 15, 1910:

President William Howard Taft initiated the tradition of the country's chief executive throwing out the first baseball at the Washington opener.

July 19, 1910:

The great pitcher Cy Young registered his 500th victory, downing Washington, 5-4.

September 22, 1911:

Cy Young again, this time recording his final victory—No.

July 3, 1912:

511. New York Giant Rube Marquand won his 19th consecutive game, defeating Brooklyn,

September 30, 1916:

The New York Giants won their 26th consecutive game by beating Boston, 4-0. All 26 games were won at home. The Giants finished fourth in the league that year.

September 30, 1927:

Babe Ruth slammed home run No. 60 at Yankee Stadium against Washington. The pitcher was lefthanded Tom Zachary. The Yankees won the game 4-2.

July 6, 1933:

The first major league All-Star game was played in Chicago. The American League downed the National League, 2-1, on a game-winning home run by Babe Ruth with one aboard. Connie Mack and John McGraw were the managers.

May 24, 1935:

President Roosevelt pressed the button that turned on the lights for the first major league game played at night. Playing in Cincinnati, the Reds beat Philadelphia, 2-1.

June 11, 1938:

April 30, 1939:

June 12, 1939:

July 3, 1941:

July 17, 1941:

October 8, 1956:

April 15, 1958:

October 1, 1961:

April 6, 1973:

April 8, 1975:

July 31, 1978:

September 2, 1979:

Johnny Vander Meer pitched his 18th consecutive inning without allowing a hit or run. He is the only major league player to have pitched back to back no-hit, no-run games.

Lou Gehrig played the last game of his career, his 2,130th consecutive game with the Yankees

The Baseball Hall of Fame was established in Cooperstown, New York.

Joe DiMaggio hit in his 45th consecutive game, breaking the mark set by Willie Keeler. Joe DiMaggio's hitting streak of 56 consecutive games ended in a night game against Cleveland. During his streak, Di-Maggio batted .408.

Yankee Don Larsen pitched a perfect game in the World Series against Brooklyn. The last out came on a called strike against pinch hitter Dale Mitchell.

The Giants and Dodgers played the first major league game on the West Coast in San Francisco's Seal Stadium.

Roger Maris broke Babe Ruth's long-standing home run record when he hit his 61st the last game of the season. Like Ruth's 60th, Maris' 61st came in Yankee Stadium.

Ron Blomberg, the first designated hitter in baseball, walked with the bases loaded.

Hank Aaron became the most prodigious home run hitter of all time, slamming No. 715 against the Dodgers.

Pete Rose hit safely in his 44th consecutive game, tying Willie Keeler's record for second in this category behind Joe Di-Maggio

Manny Mota became the most prolific pinch hitter ever when he hit No. 145 against Chicago in the eighth inning.

THE COURT OF THE PARTY OF THE P

By Nick Peters

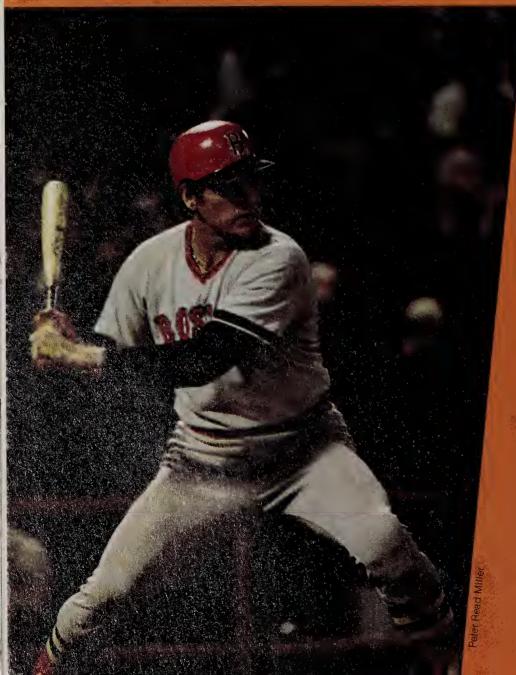
O nly the ninth inning of a no-hit bid can match the clutch home run for baseball drama, but even no-hitters are more commonplace than the handful of homers which have struck the decisive blow in the World Series.

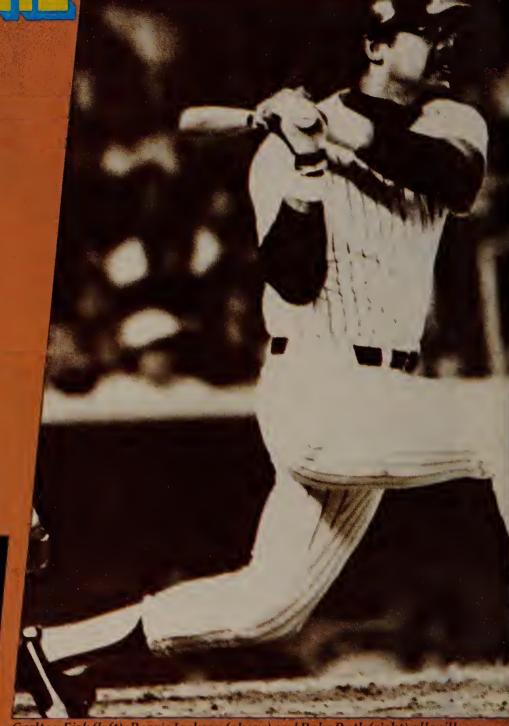
Nothing in baseball commands the attention of the World Series. Its most significant accomplishments are stamped indelibly on the mind, a private little tableau which can be screened over and over to recapture that magic moment.

Willie Mays, for instance, made many great catches, but the one fans remember is the over-the-head gem against Vic Wertz in the 1954 Series. And has there ever been a more memorable no-hitter than the perfect game unleashed by Don Larsen in the 1956 Classic against the Dodgers?

Television, of course, has enhanced these moments by bringing them live to millions. As a result, it is no coincidence that the most memorable home runs in World Series history have been delivered since the advent of the tube. There must have been dramatic homers in the Series before 1950, but they didn't enter the living room and, as a result, aren't as cherished.

Because it happened so recently, only last October, Willie





Carlton Fisk (left), Reggie Jackson (above) and Babe Ruth (right) all will go down in World Series history as having hit memorable home runs.

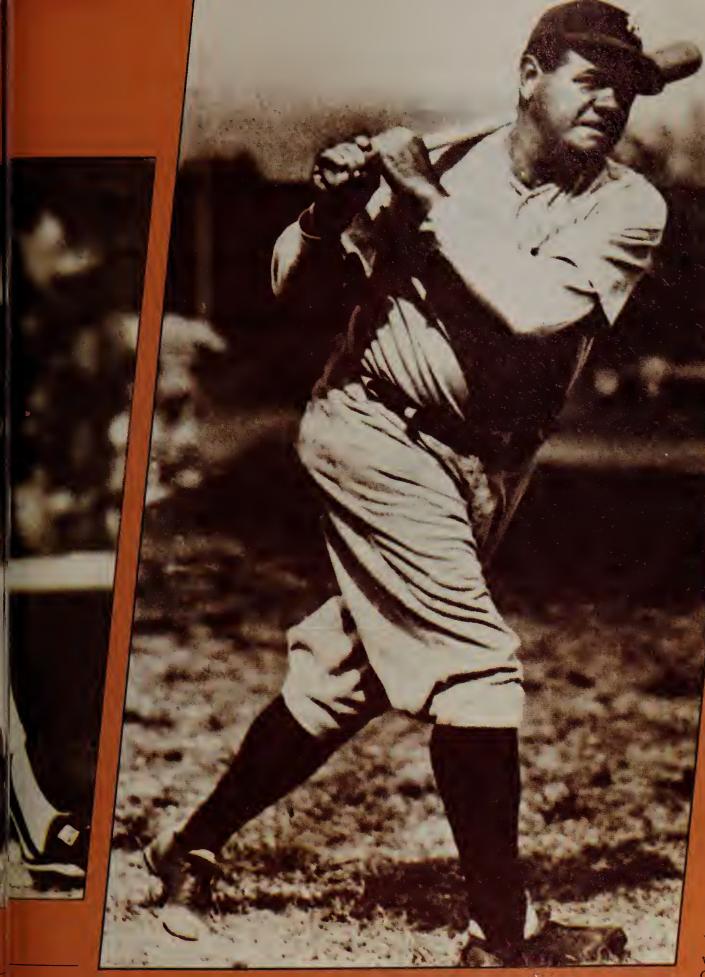
Stargell's heroic accomplishment in the seventh game against the Orioles hasn't had time to be fully appreciated. As the years pass, Stargell's Series-winning sock for the Pirates will join the others in the lore of baseball.

For now, though, the distinction of hitting the most exciting and dramatic homer in World Series history goes to another Pirate. Bill Mazeroski. His ninth-inning blast in 1960 jolted the mighty Yankees and turned downtown Pittsburgh into a nuthouse. No Series smash has ever been as meaningful, nor has it stirred the fans to the extent of Maz' smash.

Others included on the select most memorable list are Reggie Jackson, Carlton Fisk, Dusty Rhodes, Babe Ruth and Frank Baker, sluggers who cover a span of 66 years and every decade but the Forties. But none walloped a home run in the Series to equal the impact of Mazeroski's last-gasp heroics.

The scene was Pittsburgh's Forbes Field, Oct. 13, 1960. It was the final day of a Series dominated by the Yankees. They scored 28 more runs than the Pirates, outhit them 91-60, outhomered them 10-4 and established a Series record by collectively crushing the ball at a 338 clip.

In three of the games, New York won by outrageous scores



ried him to a champagne

Pittsburgh went bonkers. People danced in the streets to the accompaniment of honking autos and clanging trolleys. The city police were helpless. It was wall-to-wall people deliriously reacting to the city's first championship in 35 years. Motorists attempting to reach the downtown area were turned back. There was no more room.

"I really wanted a home run," Mazeroski recalled. "I'd been up in the seventh with a runner on first and one out. I wanted to hit the ball hard, but I overswung and grounded into a double play. When I came up in the ninth, I remembered the double play and reminded myself not to overswing.

"I think I hit a fast ball," Maz said at the time. "But I don't know for sure and I don't care. When I hit it, I didn't know whether it would get out or not—that's why I was running so hard."

It was a Series in which the befuddled Yankees set all the records only to have Mazeroski obscure all those accomplishments with one swing of his bat. It also marked the last time Casey Stengel would win a World Series game, another fact overshadowed by the day Maz

"Reggie, Reggie, Reggie!" was the cry punctuating one of the greatest slugging performances in World Series history, It was Oct. 18, 1977, the sixth game of the World Series between the Yankees and the Dodgers. Like the 1960 Pirates, the Yankees were hungry for victory, not winning a Series since they edged the Giants in 1962.

stood the Yankees on their ear.

New York led the Series three games to two as the two clubs returned to Yankee Stadium before a crowd of 56,407. It was a rather uneventful contest until the Yankees came to bat in the bottom of the fourth, trailing Burt Hooton, 3-2. Thurman Munson singled and Jackson jolted Hooton's belt-high fastball into the right field stands to give New York the lead.

The next inning, Jackson came to the plate with two outs and Willie Randolph on second. Whack! Reliever Elias Sosa's first pitch was an inside fastball, but Reggie timed it perfectly and sent the ball soaring into the right field seats for a 7-3

When it was Jackson's turn to bat in the eighth, the tension mounted and people crouched closer to their television sets. Charlie Hough was the pitcher this time, a knuckleballer who makes hitters supply their own power. But on this night, Reggie was not to be denied. He got under the low knuckler and lofted it 450 feet to dead center, capping the three-homer salvo and powering an 8-4 victory.

Only one other person, the incomparable Ruth, had belted three home runs in a World Series game. But Jackson became

continued on page 22b

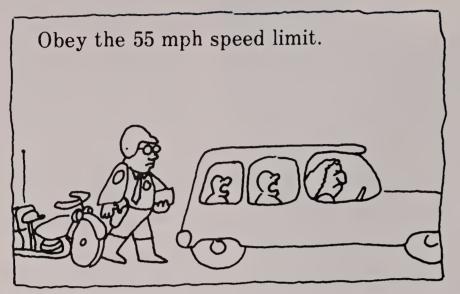
of 16-3, 12-0 and 10-0, but the Bucs were a team of destiny. Pittsburgh today is a city of champions, what with the Pirates and the Steelers reigning supreme, but it wasn't always that way. Entering the '60 extravaganza, the Bucs had not won a World Series since 1925.

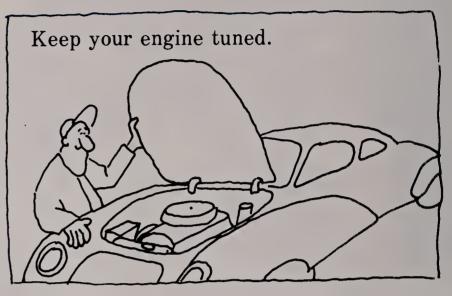
The Yankees were leading 7-4 entering the bottom of the eighth in the final game, but a bad-hop single by Bill Virdon on a double play grounder made the storybook finish possible. Hal Smith's three-run homer capped the five-run rally, pushing the Pirates ahead, 9-7. New York promptly scored twice in the top of the ninth for the tie.

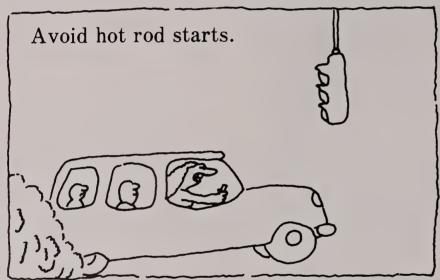
Then it happened. Mazeroski, the first batter up for the Bucs, squarely met Ralph Terry's second pitch, a chest-high slider, and drove it high to left. Yogi Berra, playing left field, took one step back, stopped and patted his glove as the ball sailed over the fence. The crowd of 36,633 swiftly sensed what was happening, too, and created instant bedlam.

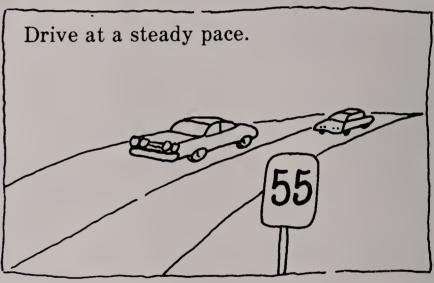
As he neared second base, Maz flipped his hat in the air and joyously danced around the bases. By the time he reached third, a swarm of people was on the field, escorting him to the plate. There, he was greeted by jubilant teammates who car-

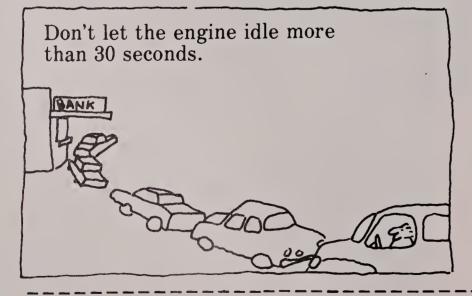
HOW TO GET BETTER MILEAGE FROM YOUR CAR...

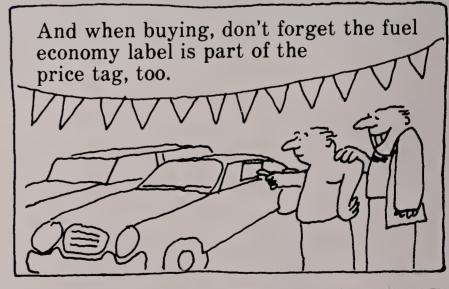












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Hall of Fame in 1939. He amassed an average of .340 throughout his career which ran from 1915-1930. His 1922 average of .420 (tied with Cobb) was the highest ever seen. Sisler's 257 hits in 1920 are the most any player ever collected in a single season. That year he also brought in the most runs and piled up the most total bases. Two seasons later he hit the most triples and hit safely in 41 consecutive games—an American League record which stood until Di-Maggio hit safely in 56 straight games in 1941. Sisler was the batting champ in 1920 and '22, but poor eyesight kept him from playing in 1923. He came back as manager of the Browns in 1924, '25, and '26, and finished his career playing for Boston.

Harry Edwin (Slug) Heilmann—1894-1951

Unlike many of his early-day contemporaries who were skillful in more than one area of baseball, Harry Heilmann is remembered pure and simply as a slugger. He formed, along with Ty Cobb and Bobby Veach, the explosive Detroit outfield of the 1920s.

Heilmann's early years with Detroit were fairly unspectacular, but from 1919 until 1930 his batting average never fell below .300. Heilmann took some batting hints from teammate Cobb and hit .394 in 1921, .356 in '22 and belted a career high .403 in 1923. He became four-time American League batting champion, the first time in 1921.

His hitting style was similar to Rogers Hornsby's—both could hit with power, but were primarily line drive hitters. When improvements in the design of the ball produced the peppier "rabbit" ball and forced outfielders to spread out and play deeper, Heilmann was able to take advantage of the gaps created.

He died in 1951, one year before he was voted into baseball's Hall of Fame as the last righthanded batter to hit over .395.

Theodore Samuel (The Kid, The Thumper, The Splendid Splinter) Williams—1918-

Despite two interruptions during his career (he was a Marine pilot in World War II and the Korean War), Ted Williams still amassed several batting records and was the most feared slugger of his day. In his 1939 rookie season, at the age of 21, he batted .327 with 31 home runs and had 145 RBIs. Two seasons later he hit .406 and won homer honors with 37. The first of his two Triple Crowns came in 1942, the second in 1947.

Williams led the American League in batting six times; his final time in 1958 at



Joe Jackson

the age of 40 to become the A.L.'s oldest batting champ. He led the league in slugging percentage nine times, in total bases six times, in runs scored six times and in bases on balls eight times. He amassed 2,654 hits in his career for a .344 lifetime batting average. Honored as the most valuable player in the A.L. in 1946 and '49, Williams played in 18 All Star games during his tempestuous career. He was named player of the decade for 1951-1960.

Joseph Jefferson (Shoeless Joe) Jackson—1889-1951

Shoeless Joe Jackson broke into major league baseball in 1908 as an outfielder with the Philadelphia Athletics. He appeared in only five games his first season; he batted .131 and did little better the following two seasons. In 1911, however, playing for Cleveland, he appeared in 147 games and hit a very respectable .408, second behind Ty Cobb's .420 and the highest average in this century by a batting runner-up.

A consistent performer, Jackson seemed sure to take the batting crown the following year on the strength of his .395 average. But, once again, he came in second to Cobb and earned the distinction of being the only hitter up to that time to bat over .390 two consecutive years and not win the batting title.

He ended his career in 1920 and finished with a career average of .356.

MEMORABLE HOME RUNS

the first man to do it on three consecutive trips to the plate. The fact he connected on the first pitch off three different pitchers merely enhances the stature of the feat.

It was also a great personal triumph for Reggie, who endured a dissensiontorn season before scaling the heights. "For one night," he said, "I can feel like a real superstar."

Those who watched the incredible display didn't dispute that claim. "I think," said Steve Garvey, "Reggie was able to release all the emotional tension of his entire season in this one game. It was just a tremendous performance."

The same could be said of the sixth game of the 1975 World Series between Boston and Cincinnati at Fenway Park, a contest which is ranked as the most dramatic in the history of the Fall Classic. Surely, there could never be a more important moment for Fisk, the Red Sox catcher.

It was Oct. 21 and the Red Sox had their backs to the wall, trailing three games to two as the Series returned to Boston. The mighty Reds had a 6-3 lead in the eighth, but it evaporated as Bernie Carbo cracked a three-run homer, his second as a pinch-batter in the Series, for 6-6.

Pat Darcy was the Reds' pitcher in the bottom of the 12th and Fisk was the leadoff batter in a tension-filled contest that extended past midnight. The first pitch was a ball. Then came a sinker, down and in. Fisk connected and sent the ball on a high arc toward left. It wasn't a question of whether it was going to be long enough, merely if it was fair or foul.

The camera captured Fisk as he followed the flight of the ball, waving his hands emphatically while trying to push the ball fair. Then he leaped into the air and ecstatically hopped around the bases before being mobbed at the plate. Cincinnati won the Series the next day, but Fisk's homer was the highlight.

"That was the greatest moment of my life—after my two kids," Fisk said following the 7-6 triumph. "I don't think I've ever been in a more emotional game. When I hit it, I knew it was going to be foul or a homer. That's why I watched. I thought it was going to hook around the foul pole. Instead, the ball hit the pole. The wind must have pushed it 15 or 20 feet closer to the line."

Carbo didn't receive full credit for his blow, but that wasn't the case with Dusty Rhodes, who did the most significant pinch-hitting in World Series history on Sept. 29, 1954, the day the New York Giants psychologically destroyed the Cleveland Indians in Game 1.

With the celebrated Big Four of Bob Lemon, Early Wynn, Mike Garcia and



Bill Mazeroski's ninth inning homer in the last game of the 1960 World Series brought Pittsburgh its first World Championship in 35 years.

Bob Feller, the awesome Indians established a major league record by winning 111 games in a 154-game schedule. In the process, they ended the Yankees' streak of five consecutive pennants. As a result, they were overwhelming favorites to knock off Leo Durocher's Giants.

A crowd of 52,751 gathered at the Polo Grounds for the Series opener. It was a 2-2 contest when Mays made his celebrated catch of Wertz' drive in the eighth and it was still 2-2 when the Giants came to bat in the bottom of the 10th off Lemon. Mays walked and stole second. Henry Thompson was walked.

Monte Irvin was due to bat, but Durocher summoned Rhodes, who had numerous key hits during the season. Dusty didn't disappoint. Lemon's first pitch was a towering fly that dropped into the short right field stands for a 5-2 victory.

In Game 2, Rhodes delivered a runscoring, pinch-single and a homer in a 3-1 victory. In Game 3, his two-run, pinch-single powered another victory. The Giants went on to sweep the Indians in four games and New York columnist Red Smith, before the final game, wrote: "There's talk of calling it off in order that James Lamar Rhodes may give an exhibition of walking on water."

The first famous World Series homers

were not struck by Ruth. They came in the 1911 clash between the Philadelphia A's and the Giants. It was a Series from which Baker emerged as the greatest home run hitter of his era, and one in which Giants' aces Rube Marquard and Christy Mathewson became embroiled in a controversy over Baker's blasts.

Matty won the Series opener, 2-1, and Marquard faced Connie Mack's A's in Game 2 on Oct. 16. The game was tied, 1-1, until the sixth, when Eddie Collins' double and Baker's homer produced a 3-1 victory. Marquard was criticized by his teammates for the gopher ball, including a ghostwritten article with Mathewson's byline, in which Marquard was accused of careless pitching and not following manager John McGraw's orders.

On Oct. 17, the Series returned to the Polo Grounds, where Matty took a 1-0 lead into the ninth. This was the same invincible Mathewson who had limited the A's to just one run in 44 innings between 1905 and 1911. Matty retired Collins leading off the ninth and Baker came to bat.

With the count going to 2-1, Baker belted the next pitch into the stands in right field as 37,216 fans gasped. The A's won it in the 11th and went on to take the

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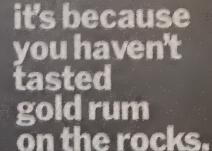
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MEMORABLE HOME RUNS

Series, four games to two. Baker totaled 17 bases and batted .375 in the six games, his powerful blasts against Marquard and Mathewson earning him the nickname Home Run Baker.

No discussion of home runs would be complete without mention of Ruth, who managed three significant World Series accomplishments with his long ball hitting. The most famous, of course, is the game in which the Babe allegedly called his shot. It happened on Oct. 1, 1932, at Wrigley Field in Chicago.

The Yankees had won the first two games and went ahead on Ruth's threerun homer in the first inning of Game 3. But the Cubs rallied and it was 4-4 when The Babe came to the plate in the fifth against Charley Root. There was considerable razzing going on between the clubs and Ruth also was the target of some pointed remarks from the partisan Cub fans, who also showered the field with obstacles.

Root's first pitch was a fastball down the middle. Ruth held up one finger and yelled "Strike one!" in unison with plate umpire Roy Van Graflan. Root came right back with another high, hard one and Ruth held up a second finger. The taunts increased. "Balloon Belly" was among the kinder remarks.

But The Babe wasn't ruffled. He'd knocked nine balls into the bleachers during batting practice, telling the gaping Cubs: "I'd play for half my salary if I could hit in this dump all my life." When he came to the plate in the fifth, Ruth told catcher Gabby Hartnett: "If that bum throws one in here, I'll hit it over the fence again."

So, the Yankees' great slugger was undaunted by the 0-2 count. In fact, he was so confident, he pointed to the stands in right-center. Root's third pitch was another fastball and Ruth jumped on it, sending the ball flying into the stands precisely where he pointed. A legend was born—and was embellished through the years.

"I didn't exactly point to any one spot," Ruth admitted. "I just sorta waved at the whole fence, but that was foolish enough. All I wanted to do was to give that thing a ride—outa the park anywhere. It was silly, but I got away with it. I knew it was gone when I hit it. I was laughing to myself and thinking what a lucky bum I was. I called a homer and got away with it."

On Oct. 6, 1926, Ruth became the first man in Series history to hit three home runs in one game. He did it in Game 4, powering a 10-5 victory. The St. Louis

Cardinals eventually won the Classic in seven games, but were less fortunate in 1928 when Ruth's home run fireworks detonated a four-game sweep.

The climax came on Oct. 9 in Game 4 at St. Louis. Wee Willie Sherdel was pitching and the Cards held a 2-1 lead, the Yankees' only run being Ruth's homer in the fourth. With one out in the top of the seventh, Sherdel got ahead of The Babe 0-2 and immediately came back with a quick pitch over the plate while Ruth's head was turned.

Umpire Charley Pfirman ruled the pitch illegal and the Cardinals bitterly complained. When order was restored, Sherdel threw two balls for 2-2 and came back with a slow outside curve. Ruth timed it perfectly and sent the ball screaming over the right field pavilion. His homer made it 2-2 and Lou Gehrig followed with a home run for the lead.

Grover Cleveland Alexander was pitching when The Babe came up for the last time in the eighth. Alex threw an inside curve and Ruth hammered it to the roof of the pavilion in right. He then made a game-saving catch in the ninth, all on a heavily-taped sprained ankle that had him hobbling the entire series. Still, Ruth finished with a record five homers and a .625 average.

2, 1915

1, 1903

World Series ()



1. 7	The first World Series was played in and pitted the American League's against the National League's
J	The former won, 5-3.
	Babe Ruth played with the Boston Red Sox in his first World Series in He appeared as a pinch hitter in game No during the ninth inning.
	In the 1972 Series, the Oakland As' catcher,, hit four homers over the seven games and drove in nine runs.
	In 1973, for the first time in World Series history neither team had a .300 hitter. What were the opposing teams and which won this Series?
	In the 1956 Series this player pitched a perfect game. Who was he and what was his team?
5	In the 1977 Series this player's achievement of hitting three consecutive home runs in the sixth game helped bring his team the championship. The player was and the team was the
	These two teams played each other for the first time in Series history in 1971. They were the and the
8. \	Which team won the pennant consecutively from 1936-39 and again from 1949-1953?
_	ANSWERS
s sers gers	1. 1903 2. 1915 4. New York Mets vs. Oakland As 6. Reggie Jackson 7. Baltimore Orioles Boston Pilgrims 1 5. Don Larsen New York Yankees Pittsburgh Pirate Pittsburgh Pirates 3. Gene Tenace New York Yankees Oakland As 6. Los Angeles Dod

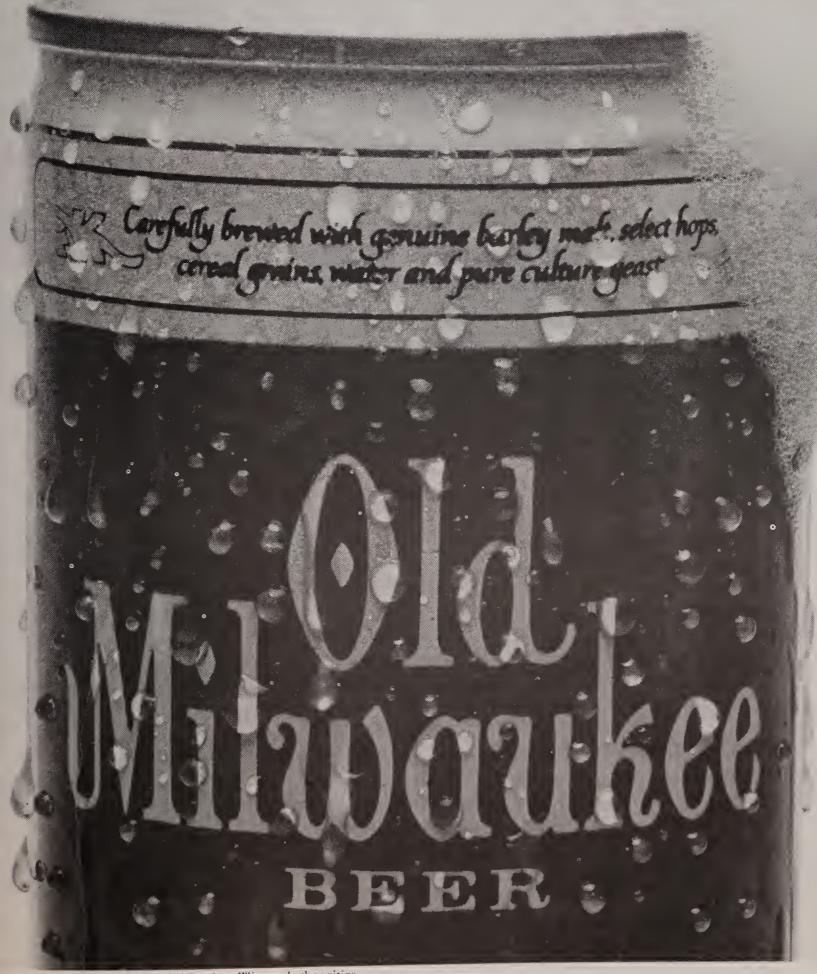
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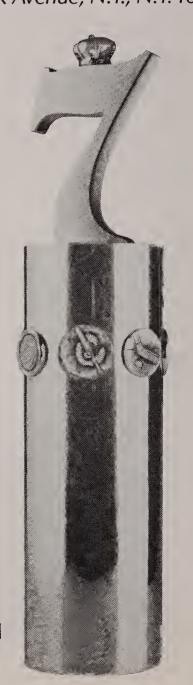


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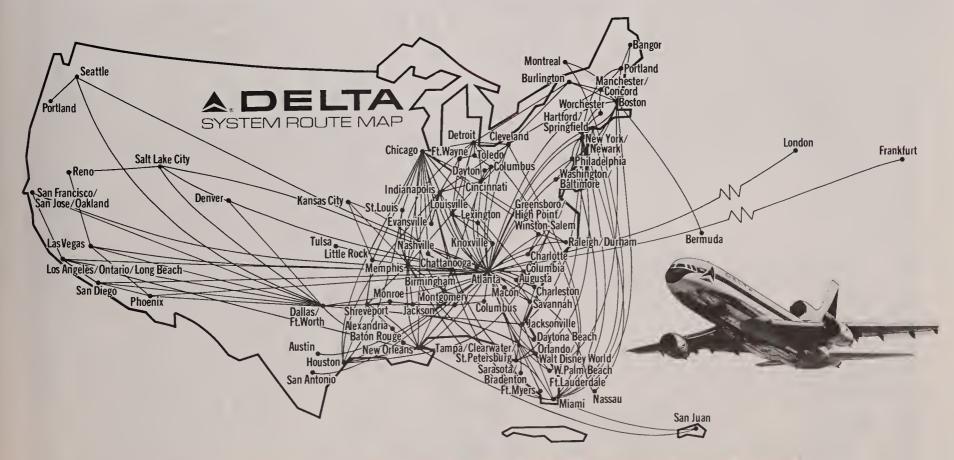


The Seagram's Seven Crowns of Sports Award

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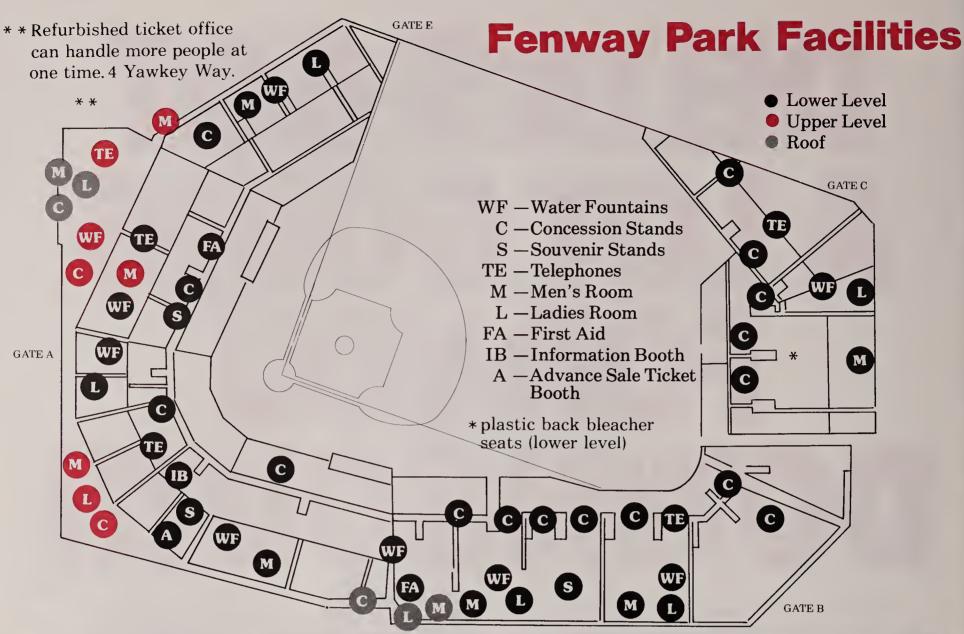
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Where Are They Now?

Continued from Page 23

"He was just marvelous, mowing down one batter after another until the eighth inning. Then Cecil Travis bounced a ball off our third baseman's wrist, and it was ruled a hit. That snapped it, and I think the Senators got another hit before it was over. But it was a thrill just watching the old master pitching a classic game with his head and arm.

"I'll also never forget some of the tremendous homers hit by Jimmie Foxx and Ted Williams.

"Foxx had awesome, raw power and smashed two almost unbelievable belts in one game at Chicago, lining one into the stands in dead center, hitting the other over the roof in left. And we still lost, 4-2. You should have heard Grove; he told us he was pitching for a one-man team consisting of Foxx.

Joe Cronin

"And, of course, Williams hit so many big homers. One that stands out came in his first Fenway at-bat after Korea. We were all wondering if he had lost his timing, and bang!—he smacked a tremendous pinch homer into the bleachers off big Mike Garcia. And there was that one he hit over the roof at Detroit as a rookie.

"And who could forget Williams going for .400 on the last day of the '41 season in Philadelphia? Ted was on pins and needles the night before, and we sat up gabbing in the hotel lobby until 12:30 or 1 o'clock in the morning. And what a show Ted put on the next afternoon — going six for eight in the doubleheader to end up .406.

"One of my big thrills was just watching kids like Ted, Bobby Doerr and Dom DiMaggio develop into outstanding ball players. They were great kids and I was proud of them.

"Those pinch homers of mine? Well, they just happened. When you're managing you're playing every pitch; in fact, you're a pitch ahead, always anticipating. So that's a little different than if you're a player sitting on the bench and suddenly the manager calls you to pinch-hit. As a manager, you're more alert to what's going on and are more keyed up.

"I also used to pull rank and wait until the wind was blowing out.

"Yes, I suppose there is more pressure on the manager himself pinch-hitting, not wanting to fail in the clutch in front of his players. And that's one of the prices a player-manager has to pay. You're the leader and are expected to come through all the time. When you do, people shrug and say that's what you're supposed to do; when you don't, they wonder why not.

"That's among the reasons I'd never recommend being a player-manager. And I'd never want to do it again. It's just too tough, too much to worry about. But I'll say one thing: there's rarely a dull moment.

"And I guess you can say that about my 25 years with the Red Sox. There was a lot of excitement, a lot of thrills. And the biggest thrill of all came in '56 when I was elected to the Hall of Fame. What greater honor can there be for a baseball player?"

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1980 Boston Red Sox



Front Row, L to R: Butch Hobson, Tony Perez, Coach Walt Hriniak, Coach Eddie Yost, Coach Johnny Pesky, Manager, Don Zimmer, Coach Tommy Second Row, L to R: Don Fitzpatrick, Clubhouse, Vince Orlando, Clubhouse, Win Remmerswaal, John Tudor, Dave Rader, Dave Stapleton, Dwight Evans, Glenn Hoffman, Jim Dwyer, Garry Hancock, Gary Allenson, Jerry Remy and Trainer Charlie Moss. Harper, Coach Johnny Podres, Fred Lynn, Carlton Fisk and Rick Burleson.

Third Row, L to R: Tom Burgmeier, Skip Lockwood, Bob Stanley, Steve Renko, Mike Torrez, Bill Campbell, Dennis Eckersley and Dick Drago. In front: Steve Wood, Batboy Missing: Carl Yastrzemski, Jim Rice and Chuck Rainey

70

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Stapleton-Hoffman Handy To Have Around

By HAROLD RICH Providence Journal

One was the International League's all-star shortstop last season, though his best position is third base. The other was the third baseman on that same all-star team, though he totaled more games at five other positions.

Which gives you an idea of the versatility of Glenn Hoffman and Dave Stapleton, two Red Sox home-grown products experiencing their first year in the big leagues.

They're handy guys to have around, as manager Don Zimmer would testify. When Jerry Remy hurt his left knee in a game at Milwaukee July 10, there was Stapleton, ready to take over at second base on an everyday basis. When the Sox are opposing a left-handed starter or when Zimmer needs a strong defensive replacement at third base in the late innings — well, Hoffman's the man.

Let's consider Stapleton first:

He's a 26-year-old Alabama native, who went through the usual steps of early development — Little League, American Legion, etc. At Robertsdale H.S. in Alabama, he was a man for all seasons — football (quarterback), basketball (guard) and, of course, baseball. Then it was on to Faulkner State J.C., also in Alabama, where he gained All-America distinction on a team that won the regional J.C. championship. From there, he made the transition to the University of South Alabama, where he had the good fortune to further his baseball education under Eddie Stanky, the former major-league player and manager.

The Sox selected him as their 10th choice in the 1975 June draft and assigned him to Winter Haven of the Class A Florida State League. After having batted .241 in that less-thanfull season, he hit .288 the next year there before being promoted to Bristol, Conn., of the AA Eastern League in 1977. And before that season was over, he had advanced to the Sox Triple-A affiliate at Pawtucket of the International League.



Dave Stapleton



Glenn Hoffman

"I got to Pawtucket and had to make myself a place," recalled Stapleton. "I was always moved around in the minor leagues. At Pawtucket, every day I went to the park I said to the manager, Joe Morgan, 'Where am I playing today, Joe?""

That was no exaggeration. At Pawtucket last year Stapleton played — get this — 71 times at first base, 45 at third, 32 at second, 11 in left field and three at shortstop. And despite being shifted that much, he led the league in runs (88), hits (169), doubles (33) and total bases (249). His total-bases tied the Pawtucket record set by Jim

Rice in 1974. Moreover, he batted .306, third best in the league, and wound up as the league's co-Most Valuable Player.

Those credentials earned a promotion for Stapleton to the Sox 40-man roster and his first chance at a bigleague spring-training camp. He batted .486 during the exhibition-game season in Florida and appeared to be a cinch to be going north with the big club. But the Sox had a lot of infielders, and the rookie had to wait.

"They called me in the office and said you're going down (to Pawtucket). Normally I'm a pessimistic person, but I had got my hopes up. That really set me back. I think it affected me for two or three weeks. I was hitting .230 or .240 (at Pawtucket). Then I figured that if at least I do good, I could be up there by September. I started hitting the ball, then they moved some guys and called me up May 30."

The night Stapleton reported to Boston, Remy was hurt. The Sox were playing the Brewers here and even though a right-hander, Lary Sorensen, was pitching for the visitors, Stapleton was put in at second base instead of left-handed-hitting Jack Brohamer.

"I was surprised," recalled Stapleton, "but he (Zimmer) said he wanted to see what I could do."

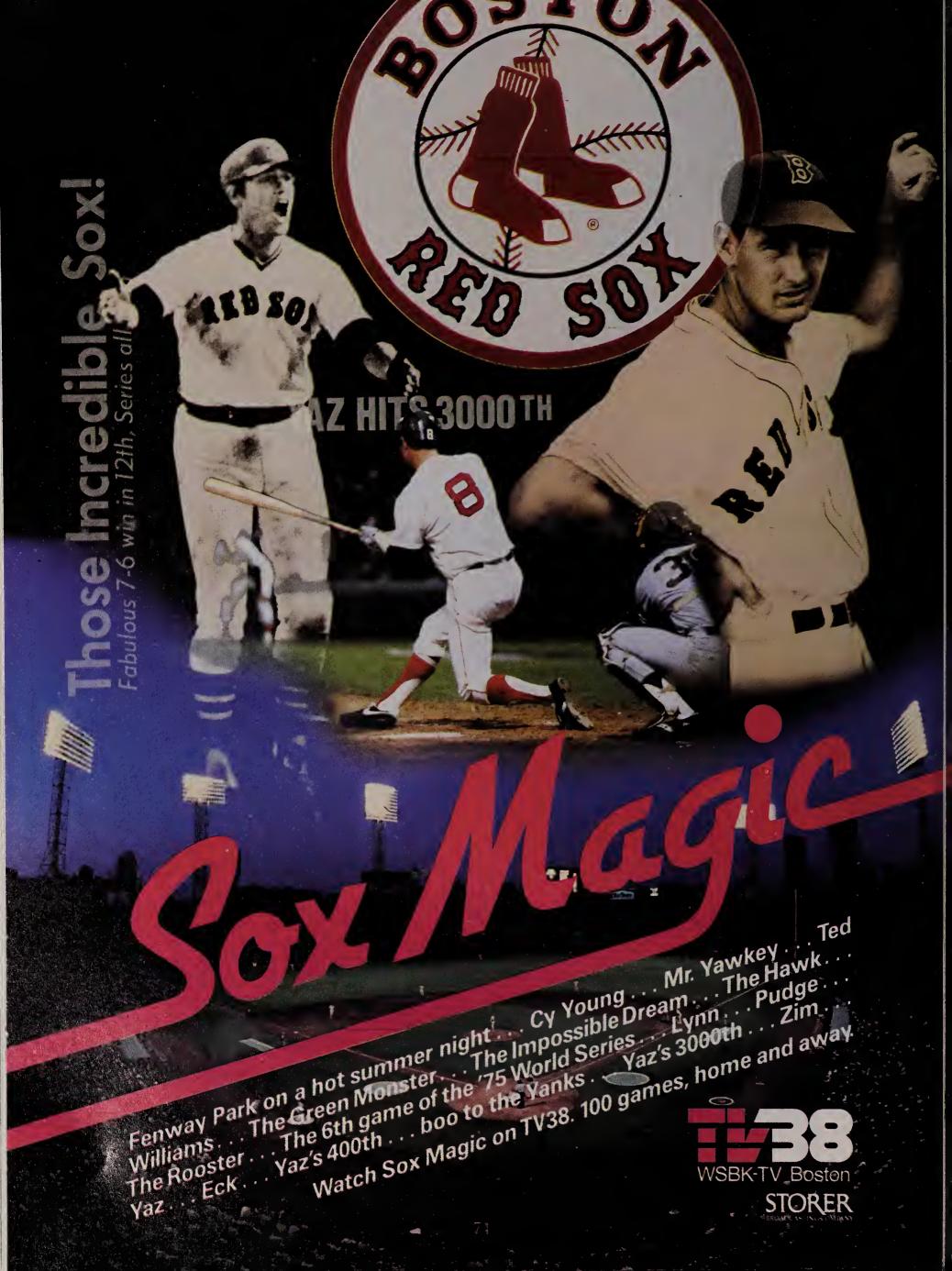
On his first at-bat, Stapleton hit to the right side and advanced a runner. In the field, he started some double plays. And then he got his first major-league hit, a double to center.

"The crowd was screaming. I got chill bumps all over. That has to be the biggest thrill in baseball for me, that first hit."

When Remy was fit to start again, six games later, Zimmer began platooning him with Stapleton. Then, after Remy was hurt again in the July 10 game at Milwaukee, Stapleton started playing every day.

"It's a challenge and I love it," he says. "I love it," he says. "I feel real





Stapleton- Hoffman

Continued from Page 72

relaxed at second now. You come to the park and work every day with the same guy and it gets you relaxed. (Rick) Burleson makes it so easy to turn the double play and it's a big advantage to be hitting before Freddy (Lynn). With Freddy behind me, they've got to throw strikes."

Whereas Stapleton was brought up to the parent club primarily because of his hitting, Hoffman's role here is more defense-oriented. It's not that Hoffman doesn't have the potential to hit. In his last three minor-league seasons, he batted in the .280s. But at third base, a team likes to have a guy with power potential. So, for the time being, at least, Hoffman is Butch Hobson's backup.

Hoffman made the progression to the big leagues quicker than did Stapleton. The Californian was the Sox second choice in the 1976 June draft and was signed later that month, before he had turned 18. He had recently graduated from Savanna High School in Anaheim.

His father, Ed, a U. S. Postal Service employee, is a part-time usher at Anaheim Stadium and occasionally sings the national anthem before Angels' games there.

"My parents always encouraged me," says Glenn. "They were always at the games, from Little League on. They made the game so enjoyable for me. They never forced me to go to work. They knew what my love was and encouraged me."

Glenn started his professional career at Elmira of the New York-Penn League in 1976. The next year, at Winter Haven, he batted .289 and drove in 61 runs. He then jumped from the Class A level to Triple-A, at Pawtucket, in 1978.

That first year at Pawtucket, he batted .282. But, uncharacteristically, he experienced trouble defensively. He was a shortstop then and he made 45 errors in 131 games that season.

"I couldn't believe it. That never happened to me before. I was young and nervous. I didn't know the

hitters. And I was thinking about my hitting. At the end of June, I got my head together and got squared away. It was a good experience for me. I know how to deal with that now.

"After that year, they asked me to switch to third because that was when Butch was hurt. They didn't know if his arm would come back. Plus, they figured it would be good for me to play another position."

At spring training in 1979, with Pawtucket, Hoffman went about his job at the new position with a different glove. His manager, Joe Morgan, gave it to him.

"Did you ever see his glove?" Morgan said. "It was small and hard as a rock. That's why he had trouble (the previous season). In one game in spring training, someone hit a shot at him and he stuck the glove out for it. Then he started lookin' for the ball. I yelled, 'Waddaya lookin' for. It's in your glove.'"

"He (Morgan) never liked my glove," Hoffman was saying recently, "I made some good plays with the glove he gave me and I said, 'Joe can I have

Continued on Page 77





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Stapleton-Hoffman

Continued from Page 75

it?' I still use it,' he related, pointing to the glove, at the foot of his locker.

Last season he committed 19 errors. That was 26 fewer than he had made in eight fewer games one year earlier. Moreover, he batted .285, ninth best in the International League, and bashed a career-high total of 11 homers.

"I knew I had a pretty good shot in spring training," he said, referring to this year. "It was my second spring training (with the parent club). I still had to earn the job and I worked hard."

He came north with the Sox and didn't have to wait long to get into his first big-league game. It was the third game of the season, at Milwaukee, and Jack Brohamer, who

had started at third base, was struck in the face by a bad-hop grounder. Hoffman was in the bullpen at the time, Zimmer having instructed him to go there to keep loose in case he should be needed.

"I was sitting out in the bullpen and it was so cold out. When the telephone rang, I was so excited to get in there, I forgot to check the bases."

A runner was on second with none out. The Brewers' Charlie Moore grounded hard to Burleson. Moore broke for third, and Burleson fired there to Hoffman. The rookie, thinking it was a force play, tagged only the bag. Moore was safe, of course, and he later scored his team's only run of the game, depriving Bob Stanley of a shutout.

"I remember thinking when Burly was throwing the ball to me, why doesn't he go for a double play? The ball was hit hard enough. Then when the umpire yelled safe, I was going to argue with him. Then I noticed there

was no guy on second. That's when I knew what I did."

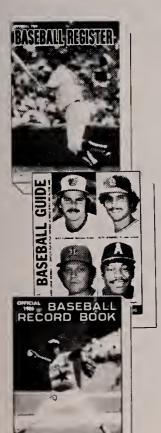
Hoffman's first month in the big leagues was further complicated by his failing to hit safely in his first 13 at-bats.

That string of adversity ended with a flurry of success May 3 at Kansas City, where Hoffman got his first hit in the majors, off left-hander Paul Splittorff, en route to a 4-for-4 performance.

"There was a man on second and I was just trying to move him over," said Hoffman of that first hit. "I hit it up the middle and the hit scored him. Jack Brohamer got the ball for me. It's funny. I'd watched so many bigleague games on television and seen so many hits that it looked easy. Then it took me so long."

No, life in the big leagues is not easy. But so far, Glenn Hoffman and Dave Stapleton have justified their employers' faith in the rookies' ability to succeed up here.

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10th Player Award

ince 1975 September has been the month that WSBK-TV 38 presents the Tenth Player Award to a Red Sox player who has "performed above and beyond the capacity one would normally expect." This award is especially coveted by the players since the winner is chosen by the fans who've been sending in their ballots since July. And this year, the New England Toyota Dealers are continuing this fine tradition by sponsoring the 1980 10th Player Awards. In addition to receiving a handsome trophy, this vear's winner will also be presented with a Toyota Celica GT Liftback. A voter, picked randomly, will also be presented with an identical Toyota. 1980's Tenth Player will join an impressive group of past winners. Introduced in 1975, the year that WSBK-TV first telecast the Red Sox, "super-rookie" Fred Lynn captured the award. Lynn became the first and only player to win both the MVP and Rookie of the Year titles. On June 18, 1975 Lynn hit three homers, a triple and a single in Detroit with 10 RBI. Fred led the Continued on Page 81



Carl Yastrzemski

BOSTON RED SOX AFFIRMATIVE ACTION POLICY

The Red Sox will not discriminate against any employee or applicant for employment because of race, religion, color, sex, age, national origin or ancestry. The Red Sox will take affirmative action to insure that such individuals are treated during their employment without regard to race, religion, color, sex, age, national origin or ancestry. Such action shall include but not be limited to the following: hiring, upgrading, demotion, transfer, recruitment, layoff, rates of pay, all other forms of compensation, and selection for training.

Personnel procedures and practices with regard to training, promotion, transfer, compensation, demotion, layoff or termination are to be administered with due regard to job performance, experience and qualifications, but without discrimination because of race, color, religion, sex, age, national origin or ancestry.

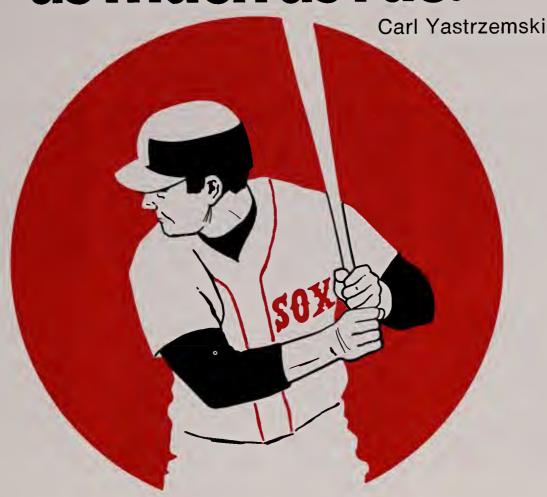
It is the policy of the Red Sox that in the process of recruitment for and appointment to the work force qualified minority group candidates will be encouraged to apply.

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The Red Sox will not discriminate against qualified minority-owned vendors and suppliers, including suppliers of both professional and non-professional services. The Red Sox will request that its vendors and suppliers submit assurance of their commitments to the goal of equal employment opportunity. The Red Sox will not discriminate in the leasing of commercial space.

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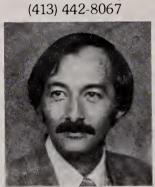
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10th Player Award

Continued from Page 78

American League in slugging with a .566 average (the first time a rookie led either league), and also in doubles, 47.

In 1976, Red Sox fans found an opportunity to show their support for one of their favorites, Captain Carl Yastrzemski, by presenting him with the second Tenth Player Award. He finished the year with 102 RBI and a .287 average. That year, Yaz hit 3 home runs in Detroit and tied a major league record with five homers in two consecutive games.

Another rookie, Clell "Butch" Hobson was chosen the third Tenth Player. The third baseman from Alabama played his first full season in 1977, hit 30 home runs (18 on the road), a Red Sox record for that position, batted in 112 runs and had a career high 18-game hitting streak. It was also Hobson's year for gamewinning clutch hits and spectacular plays at third.

Catcher Carlton Fisk was the 1978 fans' choice for the award. The New England native (born in Vermont and lives in New Hampshire) came up to the Red Sox in 1972, and was voted AL Rookie of the Year. In 1978 he hit .284 with 20 home runs, a teamleading 39 doubles and 88 RBI.

Last year's Tenth Player had only been with the team three months

when his excellent all-around play earned him the coveted award. Bob Watson, the first baseman acquired from the Houston Astros, hit .337 with 13 home runs and 53 RBI. He hit .368 as a designated hitter, and had 11 game-winning RBI. He made baseball history by becoming the first and only player to hit for the cycle in both leagues, Sept. 15 at Baltimore.

On Sept. 14 viewers from all over New England will watch Joe Dimino, vice president and general manager of TV-38, announce the 1980 Tenth Player Award Winner.



"Butch" Hobson

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DID YOU KNOW?

The RED SOX extended their American League record of consecutive years hitting 100 or more home runs to 34 with an A.L. high of 194 in 1979 (4th best in club history). JIM RICE hit the 100th, July 6 in Seattle in the 4th inning off Floyd Bannister to left field with one man on base. RICE also hit the 100th in 1977 and

DID YOU KNOW?

The RED SOX tied the Major League record by making three triple plays in 1979. They were the first SOX triple plays since 5/25/72 vs. the Orioles in Fenway Park. The 1979 triple plays were:

Opponent Angels Batter Inn 5/10 8 7/23 Angels Aikens

Pop in short RF to Remy (2B), to Burleson (SS) to Scott (1B). Liner to Burleson (SS), tagged 2B, threw to Yaz (1B).

7/28 at Texas Oliver 1 Bases loaded pop in short RF to Brohamer (2B), to Watson (1B) to Hobson (3B).

The last one against the RED SOX was 9/4/65 in NY. BOB TILLMAN grounded to Clete Boyer at 3B, who started a 5-4-3 DP with Bobby Richardson and Joe Pepitone. Pepitone then threw back to Boyer to get TONY CONIGLIARO at third.

DID YOU KNOW?

FRED LYNN led the RED SOX with 28 HR in Fenway Park in 1979, a new record for left-handed batters. The Fenway Park record is 35 by JIMMIE FOXX in 1938. LYNN and JIM RICE (1978) are tied for the 2nd best total. (RICE hit 27 in Fenway in 1979.) BUTCH HOBSON led the club with 13 HR on the road in 1979 (the 2nd time in 3 years he led in road HR). The team road record is 26 by TED WILLIAMS in 1957. Since 1957 the best road total is 19 by CARL YASTRZEMSKI in 1969.

HITTING FOR THE CYCLE

Twelve Red Sox players have hit for the cycle, one of baseball's unusual feats (Single, Double, Triple, Home Run in the same game).

Buck Freeman Pat Dougherty Tris Speaker Julius Solters Joe Cronin Leon Culberson * 15 inning game;

6/21/03 (A) 7/29/03 (H) 6/9/12 (A) 8/19/34 (H)

* *10 inning game

Bobby Doerr Bob Johnson Ted Williams Lu Clinton 7/13/62* (A) Carl Yastrzemski Bob Watson

6/6/44 (H) 7/21/46 (H) 7/13/62 * (A) 5/14/65 * * (H) 9/15/79 (A)

Burgy

Continued from Page 19

it's nothing serious. Does that game upset me? I don't think so. When I hit the ball into the woods, I just laugh. When you play only three or four times a year, you have to know you're going to be terrible."

Burgmeier enjoys playing in Boston and is aware of the unusual relationship between players and fans. "They are different," he said of the Fenway flockers. "They judge you by the result of the last game you've played. You can win 10 in a row, get cheers. Then, when you lose the 11th, the fans let you know it.

"I've heard all the remarks like 'they're paying you a hundred grand to stink out the joint'. And it makes me laugh, like my errant golf shots. Those same people will go to Las Vegas and help Paul Anka pull in three hundred thousand a week . . . and never say a word about their cost or his performance. But I guess we're all entertainers. So, they're entitled to their own expressions of satisfaction or dissatisfaction. It doesn't really bother me."

Which is another way of saying nothing bothers this gritty, unassuming left hander who has become one of the bears of the American League bullpen. Tom Burgmeier, in his enviable uncomplicated manner, has more than survived in a complicated professional sports world.

Fisk on the Comeback

Continued from Page 14

worked hard to get back where I am. The injury was diagnosed as a torn muscle with irregularity in the joint. Whatever it was, it wasn't very comfortable."

So far this season, Fisk has been one of the bright spots for the Red Sox. Taking the pace much easier than in his previous years, he was hitting around .310 at mid-season.

And for the seventh time in his career, he was named to the All Star team.

The only relapse came in mid-June when he caught a foul tip off the bat of Danny Meyer square on the just-recovered elbow. That put him out of the lineup for six games against the Yankees and the Orioles. He did, however, return to catch immediately prior to the All Star break.

"The season was going great until I got hit on the elbow," he said. "That caused me some discomfort. But overall, I really feel comfortable behind the plate, especially on certain days. I never really felt that way last year."

And his hitting has improved over last year.

"I haven't felt real good at the plate all year even though I've been able to grind out the hits. I still would like to get back to the way I felt in 1977 (.315, 26 HR, 102 RBI)," he says.

Fisk's value to the team is apparent, both on offense and defense. Pitchers such as Mike Torrez and Dennis Eckersley prefer to have him in the lineup because of his experience at handling a pitching staff.

And everyday ballplayers also appreciate what he can do for the team.

"If you want to win, you have to have Carlton Fisk in the lineup, it's as simple as that," says outfielder Dwight Evans, who came up the year after Fisk. "He is the key to this ball-club. Without him, it's not finished, it's incomplete. He means an awful lot to this team."

Fisk prefers to downplay the compliments. He knows his value to the team, especially in a crucial position such as catcher. He succeeded at that spot after the Red Sox had a long line of failures.

And lately, due this time to injuries to others, Fisk has ventured out from behind the mask to the outfield.

"I've enjoyed playing left field, I really have. I know I would never get the chance if our troops weren't short. Maybe I can show some versatility to the fans. But I also know where my real value lies on this team, and that's as catcher," he says.

Fisk's next hope, now that his health problems appear to be cleared up, is to sign a new contract. His present one expires at the end of next season, which is his option year.

"I haven't dwelled on it too much. I want to come to the park and play, have fun and help the team win. If I can do that, then my thoughts and hopes will be well taken care of."



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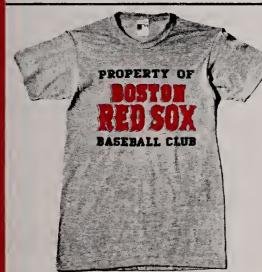
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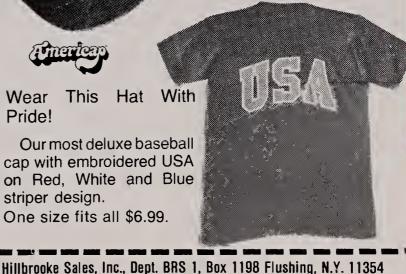
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Name ————————————————————————————————————
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TV 38 WSBK-TV:

Once again the popular combination of Ned Martin and Ken Harrelson will be the television voices of the Red Sox for WSBK-TV (TV 38). This will be the 20th year of radio and television of Red Sox games for the veteran Martin, and he will be paired with "Hawk" for the second year. For Harrelson, it will be his sixth year of Red Sox telecasts for TV 38. During his active baseball career, he played for the Kansas City A's, the Red Sox and the Cleveland Indians. In 1968, he led the A.L. in RBI with 109 with the Red Sox while hitting 35 home runs.



NED MARTIN & KEN HARRELSON

1980 Red Sox Television Network*

Flagship station
WSBK Boston Channel 38
WTEV New Bedford Channel 6
WWLP Springfield Channel 22
WAGM Presque Isle, Me. Channel 8
WLBZ Bangor, Me. Channel 2
WCSH Portland, Me. Channel 6
WFSB Hartford, Conn. Channel 3
WNNE Hanover, N.H. Channel 31
WEZF Burlington, Vt. Channel 22
*This list subject to change

WITS Radio:

Long-time favorite Ken Coleman will be joined at the WITS microphone this year by newcomer Jon Miller, 28, who comes to Boston from a stint as Radio-TV broadcaster for the Texas Rangers. He previously did radiobroadcasts for television Oakland A's (1974). Miller has done the North American Soccer League championship on network TV, and the satellite telecast of the soccer match between the Republic of China and the U.S. Also, he has done radio and television of University of San Francisco basketball, Washington Diplomats soccer and University of the Pacific basketball.

Coleman did Red Sox games on radio and television from 1966 through 1974 and handled the Cincinnati Reds telecasts for four years before returning to Boston last season. He is also the director of the Jimmy Fund. Ken was the announcer for the Cleveland Indians and football Browns before coming to Boston in 1966. WITS (1510) is the Red Sox flagship station of a network that encompasses 84 stations.



KEN COLEMAN & JON MILLER

1980 Red Sox Radio Network*

MASSACHUSETTS
Boston — WITS 1510 AM
Brockton — WBET 1460 AM
Fall River — WSAR 1480 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI/AM 1240 AM
Greenfield — WHAI/FM 98.3 FM
Haverhill — WHAV/AM 1490 AM
Haverhill — WHAV/FM 92.5 FM
Milford — WMRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
NorthAmpton — WHMP 1400 AM
Orange — WCAT 1390 AM
Pittstield — WBRK 1340 AM
Plymouth — WPLM/FM 99.1 FM
Southbridge — WQVR/FM 100.1 FM
Springfield — WSPR 1270 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX/FM 94.9 FM
WOCCESTER — WTAG 580 AM
NEW YORK

NEW YORK Amsterdam — WMVQ/FM 97.7 FM

FLORIDA Miami — WIOD 610 AM Winter Haven — WSIR 1490 AM

ALABAMA WAQT — Carrollton 94.1 FM VERMONT
Brattleboro — WTSA 1450 AM
Burlington — WJOY 1230 AM
Middlebury — WFAD 1490 AM
Newport — WIKE 1490 AM
Rutland — WSYB 1380 AM
St. Albans — WWSR 1420 AM
St. Johnsbury — WSTJ 1340 AM
Waterbury — WDEV 550 AM
NEW HAMPSHIPE

Waterbury — WDEV 550 AM

NEW HAMPSHIRE
Berlin — WMOU/AM 1230 AM
Berlin — WXLQ/FM 103.7 FM
Claremont — WECM/FM 106.1 FM
Franklin — WFTN 1240 AM
Hanover — WTSL 1400 AM
Keene — WKNE 1290 AM
Laconia — WEMJ 1490 AM
Littleton — WLTN 1400 AM
Manchester — WGIR 610 AM
Plymouth — WPNH 1300 AM
Portsmouth — WBBX 1380 AM
Rochester — WWNH 930 AM

PHODE ISLAND

RHODE ISLAND
Providence — WJAR 920 AM
Westerly — WERI 1230 AM
103.7 FM
West Warwick — WKRI 1450 AM
Woonsocket — WWON 1240 AM

CONNECTICUT Hartford — WTIC 1080 AM New London — WNLC 1510 AM Putnam — WINY 1350 AM MAINE
Augusta — WFAU/AM 1340 AM
Augusta — WFAU/FM 101.3 FM
Bangor — WGUY 1250 AM
Belfast — WBME 1230 AM
Biddeford — WIDE/AM 1400 AM
Biddeford — WIDE/FM 94.3 FM
Brunswick — WKXA/AM 900 AM
Brunswick — WKXA/FM 98.9 FM
Calais — WQDY/AM 1230 AM
Calais — WQDY/AM 1230 AM
Calais — WQDY/FM 92.7 FM
Dover-Foxcroft — WDME 1340 AM
Ellsworth — WDEA/FM 95.7 FM
Farmington — WKTJ/FM 99.3 FM
Houlton — WHOU/AM 1340 AM
Houlton — WHOU/FM 100.1 FM
Lewiston — WAYU/FM 93.9 FM
Lincoln — WLKN/AM 1450 AM
Lincoln — WLKN/FM 99 3 FM
Machias — WMCS 1400 AM
Millinocket — WMKR/AM 1240 AM
Millinocket — WKT/FM 97.7 FM
Norway — WOXO/FM 92.7 FM
Portland — WGAN 560 AM
Presque Isle — WAGM 950 AM
Rockland — WRUM/AM 790 AM
Rumford — WRUM/AM 790 AM
Rumford — WRUM/FM 96.3 FM
Waterville — WTVL/AM 1490 AM
Waterville — WTVL/FM 98.3 FM

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Boston Red Sox Jumble-Word

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